

Fifth Symphony, 1st movement (extracts)

BEETHOVEN
arr. Gareth Glyn & Andrew J. Smith

Not too fast (♩ = 112)

The score is arranged for a full orchestra and piano. It includes parts for Flutes, Oboes, Clarinets in Bb, Bassoons, Horns in F, Trumpets in Bb, Tenor Horns/Alto Sax in Eb, Trombones, Euphoniums/Baritones, Bass in B, Timpani, Violins, Violas, Cellos/Basses, and Piano accompaniment. The tempo is marked 'Not too fast' with a metronome marking of ♩ = 112. The key signature is one flat (Bb) and the time signature is 3/4. The score is divided into two systems, with the second system starting at measure 82. The first system ends at measure 81. The second system ends at measure 112. The score includes various dynamics such as *ff*, *f*, *mf*, *p*, and *pp*. There are also performance instructions like 'div a 3' and 'trcs'. The score is marked with 'A' at the beginning and end of the first system, and 'B' at the end of the second system. The piano part includes chord symbols like A, F, G, E, D, C, Bb, and A.

Flutes (Grade 4-5)
+ some violins if necessary

Oboes (Grade 4-5)
*or any mid-range C instrument

Clarinets in Bb (Grade 4-5)

Horns in F (Grade 4-5)

Tenor Horns/Alto Sax in Eb (Grade 4-5)

Trumpets in Bb (Grade 4-5)

Trombones* (Grade 4-5)
*or other bass C instrument

Euphoniums/Baritones (Grade 4-5)

Bass in B (Grade 4-5)

Timpani (or large drum(s))

Violins (Grade 4-5)

Violas* (Grade 4-5)
*or 2nd violins: part supplied

Cellos/Basses (Grade 4-5)

Double Basses (Grade 4-5)

Piano accompaniment

Flutes (Intermediate)

Oboes (Intermediate, or any mid-range C instrument)

Clarinets in Bb (Intermediate)

Bassoons (Intermediate)

Horns in F (Intermediate)

Trumpets in Bb (Intermediate)

Tenor Horns/Alto Sax in Eb (Intermediate)

Trombones (Intermediate, or any other bass C instrument)

Euphoniums/Baritones (Intermediate)

Bass Drum (Intermediate, or any large drum)

Violins (Intermediate)

Cellos/Double Basses (Intermediate)

Piano (Intermediate)

Flutes (Beginner)

Oboes (Beginner, or any mid-range C instrument)

Clarinets in Bb (Beginner)

Bassoons (Beginner)

Horns in F (Beginner, F & Bb fingerings)

Trumpets in Bb (Beginner)

Tenor Horns/Alto Sax in Eb (Beginner)

Trombones (Beginner, or any other bass C instrument)

Euphoniums/Baritones (Beginner)

Bass Drum

Violins Open Strings (Beginner)

Cello/Double Bass Open Strings (Beginner)

Piano (Beginner)

Not too fast (♩ = 112)

B

C

This page of a musical score contains the following elements:

- Instrumentation:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), Bass (Bsa.), Timpani (Timp.), Violin (Vns.), Viola (Vlas.), Cello (Vc.), Double Bass (D.B.), Piano (Pno.), and Percussion (B.D.).
- Section Markers:** Section 'B' is located at the top center, and Section 'C' is located at the top right and bottom right.
- Dynamic Markings:** 'p' (piano) and 'cresc.' (crescendo) are used throughout the score to indicate volume changes.
- Performance Instructions:** 'div à 2' (divided by 2), 'pizz.' (pizzicato), and 'arco' (arco) are used for specific playing techniques.
- Chord Symbols:** Chord symbols such as G, F#m, D, and A are present in the lower staves.
- Rehearsal Marks:** Numbers like 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100 are placed above the staves.

This page of a musical score contains 24 staves, organized into three systems of eight staves each. The instruments represented are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), Bass Drum (B.D.), Violin (Vns.), Viola (Vias.), Violoncello (Vc.), Double Bass (D.B.), Piano (Pno.), and Percussion (Perc.).

The score is marked with two section letters, **D** and **E**, which appear at the top of the first and last staves of each system, respectively. The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature.

Dynamic markings are used extensively throughout the score, including *ff* (fortissimo), *p* (piano), *p dolce* (piano dolce), and *cresc.* (crescendo). The score also features various articulation marks such as accents and slurs.

This page of a musical score contains the following elements:

- Instrumentation:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), Bass (Bass), Timpani (Timp.), Violin (Vns.), Viola (Vlas.), Cello (Vc.), Double Bass (D.B.), and Piano (Pno.).
- Section Markers:** Section 'F' is marked at the top center, and section 'G' is marked at the top right.
- Dynamic Markings:** 'ff' (fortissimo) is used in the upper woodwind and brass sections, while 'f' (forte) is used in the lower woodwind and string sections.
- Staffing:** The score is arranged in systems. The first system includes Flute, Oboe, Clarinet, Horn, Trumpet, Trombone, Euphonium, Bass, Timpani, Violin, Viola, Cello, and Double Bass. The second system includes Flute, Oboe, Clarinet, Bass, Horn, Trumpet, Trombone, Euphonium, and Double Bass. The third system includes Violin, Cello, and Double Bass. The final system includes Flute, Oboe, Clarinet, Bass, Horn, Trumpet, Trombone, Euphonium, Double Bass, Violin, Cello, and Double Bass.

110

Fl.

Ob.

Cl.

Hn.

T. Hn.

Tpt.

Tbn.

Euph.

Bass

Trmp.

Vns.

Vlas.

Vc.

D. B.

Pno.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

T. Hn.

Tbn.

Euph.

B. D.

Vns.

Vc.

Pno.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

T. Hn.

Tbn.

Euph.

B. D.

Vns.

Vc.

Pno.

II

This page of a musical score, numbered 6, contains the following elements:

- Rehearsal Mark:** A square box labeled 'I' is positioned above the first staff (Flute) at the beginning of the page.
- Instrumentation:** The score is arranged in systems for the following instruments:
 - Flute (Fl.)
 - Oboe (Ob.)
 - Clarinet (Cl.)
 - Horn (Hn.)
 - Trumpet (Tpt.)
 - Trombone (Tbn.)
 - Euphonium (Euph.)
 - Bass (Bass)
 - Timpani (Timp.)
 - Violin (Vns.)
 - Viola (Vlas.)
 - Violoncello (Vc.)
 - Double Bass (D.B.)
 - Piano (Pno.)
- Dynamic Markings:** Various dynamics are indicated throughout the score, including *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). A specific instruction for the Cello and Double Bass parts reads: *play small notes, f on D.B. for double, or double notes*.
- Staff Layout:** The instruments are grouped into systems. The first system includes Flute, Oboe, Clarinet, Horn, Trumpet, Trombone, Euphonium, Bass, and Timpani. The second system includes Violin, Viola, Violoncello, and Double Bass. The third system includes Flute, Oboe, Clarinet, and Bass. The fourth system includes Horn, Trumpet, Trombone, Euphonium, and Bass Drum (B.D.). The fifth system includes Violin, Viola, and Violoncello. The sixth system includes Flute, Oboe, Clarinet, and Bass. The seventh system includes Horn, Trumpet, Trombone, Euphonium, and Bass Drum. The eighth system includes Violin, Viola, and Violoncello. The final system includes Piano.