

Double Basses (Grade 4/5)

# Fifth Symphony, 1st movement (extracts)

BEETHOVEN,  
arr. Gareth Glyn

Not too fast (♩ = 112)

1 13

*ff*

22 A 2 3

*f* *ff* *p*

35 B 2

*f* *cresc.*

46 C

*f*

56 1

*ff*

65 D 6

*f*

71 *p* **2** *p* **1**

78 **E** *ff*

89 **F**

98 *ff*

106 **G** **2** **2**

117 **4** **1** *f*

128 **H** **8**

145 **I** *ff* *pp* **2**

157 *ff*

166