

Commissioned by the Playa Pops Orchestra
STAIRWAY TO HEAVEN
for orchestra

Flute 1

LED ZEPPLIN
arr. Raja Orr

Slow ♩ = 60 **A**

4/4

1-4 *mp*

11 *mf* *mp*

B

8 *soli* *mf* *mp*

17-24

29 *mp*

33 **C** *mp*

Faster ♩ = 65 **D**

40 *divisi* *mp* *mf* *mp* *f* *mp* *f* *mp* *f*

47 *mp* *f* *mp* *mp* *mp*

49-50 53-54

56 **E** *mp* *mf* *mp* *f* *mp* *f*

61 *mp* *f* *mp* *f*

Stairway to Heaven - Flute 1

F **8** **G**

65-72

mp *f* *mp* *f*

77

mp *f* *mp* *f*

81 **H**

mf

85

mf

89 **I**

mp *f* *mp* *f* *mp* *f* *mp*

96 **J**

f *mf*

101

mf

3

105-107

f 3 3

K Faster ♩ = 85

112

mf

118 **L**
mf *ff* *f* < *ff* *f* <

124 (optional run) (optional run) **L**
ff *f* < *ff* *f* < *ff* *f* <

129 (optional run) **M**
ff *f* < *ff* *f* <

133 **N**
ff *f*

140 **O**
f *mp* *mp*

146 *mp* *mp*

150 **P** **Q**
p *p* *p*
rit. Grave ♩ = 55
6 9
153-158 159-167
p 3

170 **A tempo**
p *pp* *mp* *mp*
sul tasto

178 **R**
pp *mp* *p* *n*
2
183-184

Flute 2

Commissioned by the Playa Pops Orchestra
STAIRWAY TO HEAVEN
for orchestra

LED ZEPPLIN
arr. Raja Orr

Slow ♩ = 60
4/4

A

1-4 *mp*

11

mf *mp*

B

8 *soli*
17-24 *mf* *mp*

29

mp

C

33 *pp*

40 **D** Faster ♩ = 65
mp *mf* *mp* *f* *mp* *f* *mp* *f*

47

2
49-50 *mp* *mp*

53

mp *mf*

E

57 *mp* *f* *mp* *f* *mp*

Stairway to Heaven - Flute 2

62 F

f *mp* *f* 65-72

73 G

mp *f* *mp* *f* *mp* *f* *mp*

80 H

f *mf*

84

mf

89 I

mp *f* *mp* *f* *mp* *f* *mp*

96 J

f *mf*

101

105-107

f 3 3 3

112 K Faster ♩ = 85

f > > > > > > > >

117 *mf*

121 **L** *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* (optional run)

125 *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* (optional run)

129 **M** (optional run) *ff* *f* *ff* *f* *ff* (optional run)

133 **N** *ff* *f*

140 **O** *f* *mp* *mp* *mp* *mp*

148 **P** rit. *mp* *p* Grave ♩ = 55 **6** 153-158

Q **9** 159-167 *p* **3** *p*

171 *pp* *mp* *mp* **A tempo sul tasto**

178 **R** *pp* *mp* *p* *n* **2** 183-184

Commissoned by the Playa Pops Orchestra

STAIRWAY TO HEAVEN

for orchestra

Clarinet 1 in Bb

LED ZEPPLIN

arr. Raja Orr

Slow ♩ = 60

p legato

5 **A**

p *pp*

10

mf *pp*

15 **B** soli

mp *mf*³

20

p *n mp*

25-31 **C**

mp

36

pp legato *mp* *mf*

41 **D** Faster ♩ = 65

mp

47 soli

mf

Stairway to Heaven - Clarinet 1 in Bb

52 E
3
53-55 *mf mp*

60 *n*

F 8 G
65-72 *mp*

77 *n*

H 4
81-84 *mf*

89 I
mp

95 J
n p

101

3
105-107 *f*

112 K Faster ♩ = 85

117 *mf*

121 **L** *ff* *f* *ff* *f* *ff* *f* (optional run)

125 *ff* *f* *ff* *f* *ff* *f* (optional run)

129 **M** (optional run) (optional run) *ff* *f* *ff* *f* *ff* *f*

133 **N** *ff* *f* **4** 136-139 *f*

141 **O** *mp* *mp* *mp*

147 *mp* **P** rit. *mp*

Grave ♩ = 55 **Q** **6** **11** *mp* **A tempo**

153-158 159-169 *p* legato

173 *pp* *pp* *mf* *p* *n*

178 **R** **2** 183-184

Commissioned by the Playa Pops Orchestra

Clarinet 2 in Bb

STAIRWAY TO HEAVEN

for orchestra

LED ZEPPLIN
arr. Raja Orr

Slow ♩ = 60

A

4/4

1-4 5-7

pp

11

mf > *pp*

16

soli **B**

mp *mf* *p* > *n* *mp*

21

3

7

25-31

32

C

mp

37

pp legato *mp* *mf*

41

D Faster ♩ = 65

mp

47

soli

mf *n*

52

mp *mp* *mf*

57 **E**
mp

60

F **G**
8
65-72
mp

77

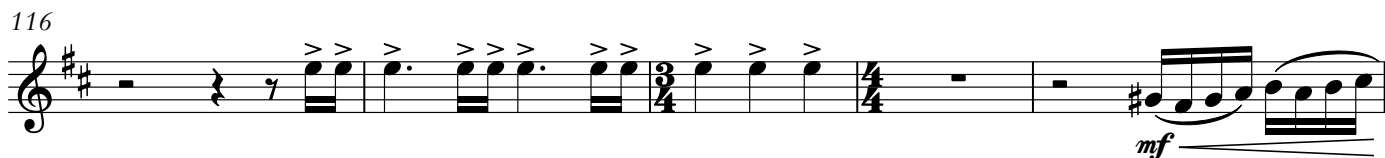
H
4
81-84
mf

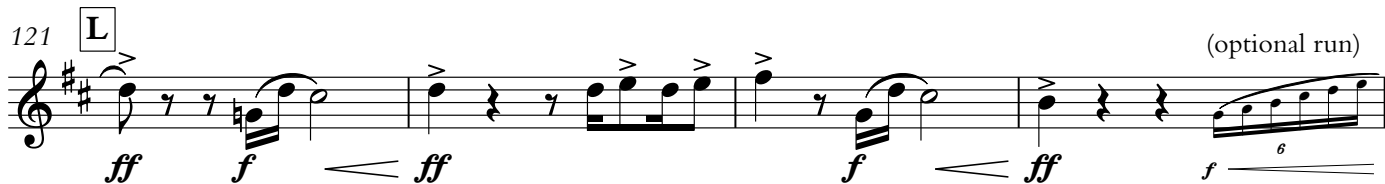
89 **I**
mp

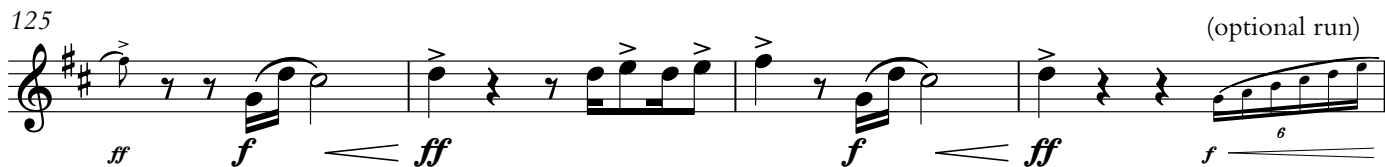
95 **J**
n p

102 **J**
3
105-107
f

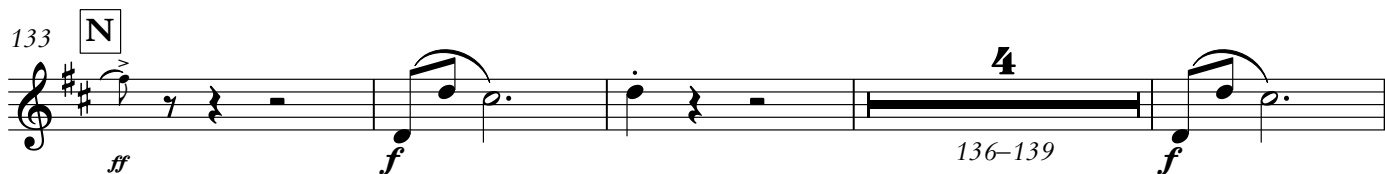
111 **K** Faster ♩ = 85

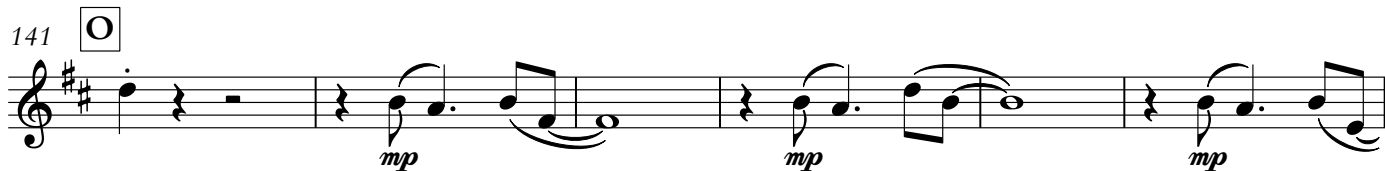
116 
mf

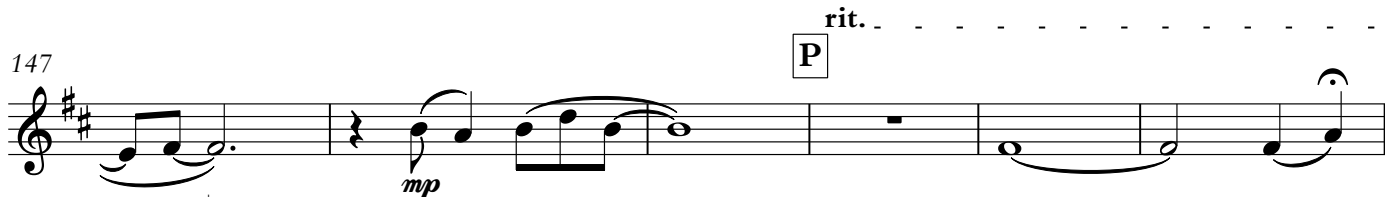
121 **L** (optional run) 
ff *f* *ff* *f* *ff* *f* ⁶

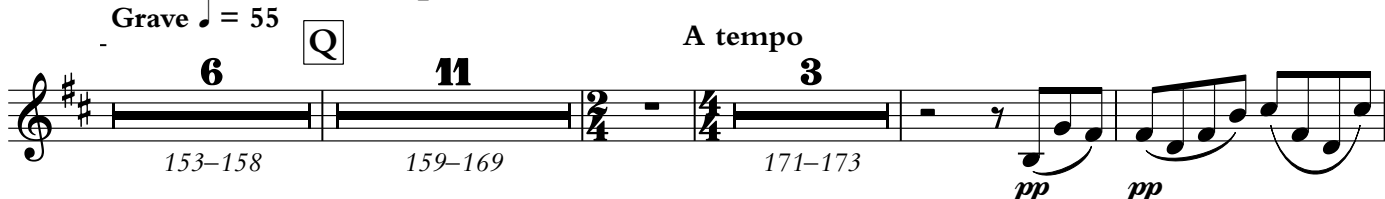
125 (optional run) 
ff *f* *ff* *f* *ff* *f* ⁶

129 **M** (optional run) (optional run) 
ff *f* *ff* *f* *ff* *f* ⁶ *f* ⁶

133 **N** 
ff *f* 136-139 *f*

141 **O** 
mp *mp* *mp*

147 **P** rit. 
mp

Grave ♩ = 55 **Q** **6** **11** **3** A tempo 
153-158 159-169 171-173 *pp* *pp*

176 
mp

180 **R** **2** 
mf ³ *p* *n* 183-184

Bassoon 1

Commissioned by the Playa Pops Orchestra
STAIRWAY TO HEAVEN
for orchestra

LED ZEPPLIN
arr. Raja Orr

Slow ♩ = 60

A **B**

4 6 4 4

1-4 5-10 13-16 17-20

p *mf*

21 *cl.1* *p*

27 *mp* *mp*

C *divisi*

37-38 *p* *mp* *mf*

41 **D** Faster ♩ = 65 *mp*

47 *n* *mp*

49-51

55 **E** *bring out.* *mp* *mf* *mp* *mf* *> mp*

60 *mf* *> mp* *mf* *> mp* *n*

F **G** *bring out.*

65-72 *mp* *mf* *> mp* *mf* *n*

77 *mp* *mf* *> mp* *n*

81 **H**

mf

85

mf

89 **I** bring out.

mp *mf* *>mp* *mf* *>mp* *mf*

95 **J**

>mp *n p*

102

f
105-108

112 **K** Faster ♩ = 85

119 **L**

ff *ff*

124

mp<f *ff* *f* *ff* *<f* *ff* *mp<f* *mf*

129 **M**

f *f*

N **O** **P** **Q** **R**

rit. . . Grave ♩ = 55 A tempo

8 9 3 6 11 12 2

133-140 141-149 150-152 153-158 159-169 171-182 183-184

Bassoon 2

Commissioned by the Playa Pops Orchestra

STAIRWAY TO HEAVEN

for orchestra

LED ZEPPLIN
arr. Raja Orr

Slow $\text{♩} = 60$

A

4 6 4

1-4 5-10 13-16

p *mf*

B

4 cl.1

17-20

p

25

p *mp*

C

33

3 2

37-38

p

D Faster $\text{♩} = 65$

40

mp *mf* *mp*

46

6

49-54

n *p* *mp* *mf*

E

57

bring out.

mp *mf* *> mp* *mf*

61

> mp *mf* *> mp* *n*

F **G**

8

65-72

mp *mf* *> mp*

bring out.

76

mf *> mp* *mf* *> mp* *n*

81 **H**

mf *mf*

86 **I** bring out.

mp *mf* *>mp*

92

mf *>mp* *mf* *>mp* *n*

97 **J**

p

K Faster ♩ = 85

4

105-108 *f*

115

121 **L**

ff *ff* *mp < f*

125

ff *f* *ff* *< f* *ff* *mp < f* *mf*

129 **M** **N** **O**

f *f* *rit.* *Grave* ♩ = 55 *A tempo* **8** **9**

133-140 141-149

P **3** **6** **Q** **11** **12** **R** **2**

150-152 153-158 159-169 171-182 183-184

Commissioned by the Playa Pops Orchestra

STAIRWAY TO HEAVEN

for orchestra

Horn 1 in F

LED ZEPPLIN
arr. Raja Orr

Slow ♩ = 60

A **4** **12** **B** **16**

1-4 5-16 17-32

33 **C** *cl. 2*

pp *p*

40 **D** **Faster** ♩ = 65

mp *mp*

45 *mp* *n* **8** 49-56

57 **E** *mp*

60 *mp* *n*

F **8** **G** *mp* 65-72

76 *mp*

80 **H** **8** **I** *n* 81-88 *mp*

Detailed description of the musical score: The score is for Horn 1 in F and is arranged by Raja Orr. It begins with a tempo marking of 'Slow' and a quarter note equal to 60 beats. The key signature is one sharp (F#). The score is divided into sections A through I. Section A (measures 1-4) is a whole rest. Section B (measures 5-16) is a whole rest. Section C (measures 17-32) is a whole rest. Section D (measures 33-48) is marked 'Faster' with a quarter note equal to 65 beats. It starts with a clarinet 2 part (measures 33-34) and continues with a horn part. Dynamics include *pp*, *p*, and *mp*. Section E (measures 49-56) is marked *mp* and *n*. Section F (measures 57-64) is marked *mp*. Section G (measures 65-72) is marked *mp*. Section H (measures 73-80) is marked *mp*. Section I (measures 81-88) is marked *mp*. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

Stairway to Heaven - Horn 1 in F

91

mp

96

J 8
n 97-104 *mp* *f*

110

K Faster ♩ = 85
sfz *ff*

116

ff

121

L
f *ff*

127

M
f *f*

133

N
f *f*

137

O 9 **P** 3 *rit.*
 141-149 150-152

Grave ♩ = 55

Q **6** **11** **12** **2** **R**
 153-158 159-169 171-182 183-184

Horn 2 in F

Comissioned by the Playa Pops Orchestra
STAIRWAY TO HEAVEN
for orchestra

LED ZEPPLIN
arr. Raja Orr

Slow $\text{♩} = 60$ **4** **A** **12** **B** **16** **C** *cl. 2*

1-4 5-16 17-32

35 *pp* *mp*

41 **D** **Faster** $\text{♩} = 65$ *mp*

45 *mp* *n* 8 49-56

57 **E** *mp*

60 *mp* *n*

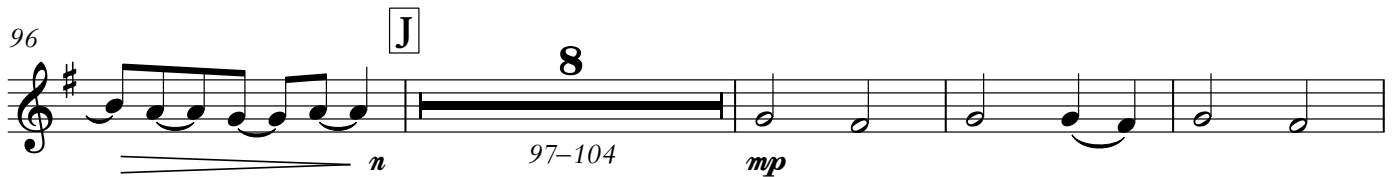
F 8 **G** *mp* 65-72

76 *mp*

80 **H** 8 **I** *n* 81-88 *mp*

Stairway to Heaven - Horn 2 in F

91 

96 

108 

112 

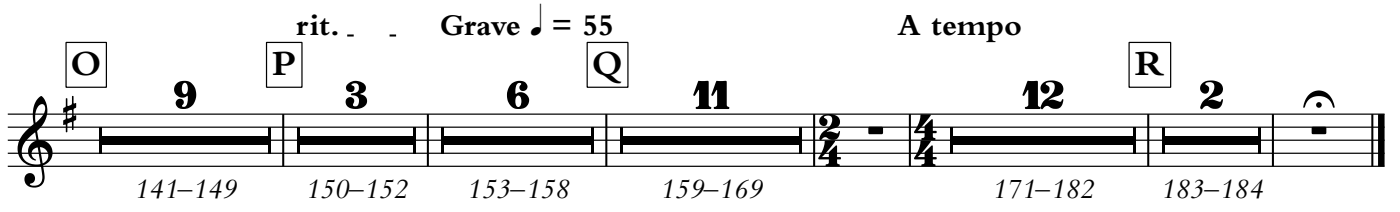
117 

121 

127 

133 

137 



Commisioned by the Playa Pops Orchestra

STAIRWAY TO HEAVEN

for orchestra

Trumpet 1 in B \flat

LED ZEPPLIN

arr. Raja Orr

Slow $\text{♩} = 60$

A **B**

4 12 16

1-4 5-16 17-32

C 4 Vln. II

33-36

41 **D** Faster $\text{♩} = 65$

mp

45

mp *n*

E 8

49-56 *mp*

60

mp *n*

F 8 **G**

65-72 *mp*

76

mp *n*

81 **H**

mp *mf*

Detailed description: This is a musical score for the trumpet part of 'Stairway to Heaven'. It is arranged for Trumpet 1 in B-flat. The score is divided into sections A through H. Section A (measures 1-4) is marked 'Slow' with a tempo of quarter note = 60. Section B (measures 5-16) is also marked 'Slow'. Section C (measures 17-32) is marked 'Slow' and includes a violin II part. Section D (measures 33-36) is marked 'Faster' with a tempo of quarter note = 65. Section E (measures 37-48) is marked 'Faster'. Section F (measures 49-56) is marked 'Faster'. Section G (measures 57-64) is marked 'Faster'. Section H (measures 65-72) is marked 'Faster'. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score includes various musical notations such as rests, notes, and slurs.

Stairway to Heaven - Trumpet 1 in Bb

86 I

mp

Detailed description: Musical staff 86-90. Key signature: one sharp (F#). Time signature: 4/4. Measure 86 starts with a treble clef and a key signature change to one sharp. The music consists of eighth and sixteenth notes. A dynamic marking of *mp* is present at the end of the staff.

91

mp

Detailed description: Musical staff 91-95. Continuation of the previous staff. The music continues with eighth and sixteenth notes. A dynamic marking of *mp* is present at the end of the staff.

96 J **15** K Faster ♩ = 85

n 97-111 *sfz*

Detailed description: Musical staff 96-115. Measure 96 starts with a dynamic marking of *n*. Measures 97-111 are indicated by a thick black bar with the number 15 below it. Measure 112 has a dynamic marking of *sfz*. The tempo marking 'Faster ♩ = 85' is placed above the staff. The time signature changes from 4/4 to 3/4 and then back to 4/4.

116

f

Detailed description: Musical staff 116-120. The music continues with eighth and sixteenth notes. A dynamic marking of *f* is present at the end of the staff. The time signature is 4/4.

121 L **2**

ff *mf* *f* 124-125 *mf* *f*

Detailed description: Musical staff 121-127. Measure 121 has a dynamic marking of *ff*. Measures 122-123 have dynamic markings of *mf* and *f*. Measures 124-125 are indicated by a thick black bar with the number 2 below it. Measures 126-127 have dynamic markings of *mf* and *f*. The time signature is 4/4.

128 M

f

Detailed description: Musical staff 128-131. The music continues with eighth and sixteenth notes. A dynamic marking of *f* is present at the beginning of the staff. The time signature is 4/4.

132 N

f *mf*

Detailed description: Musical staff 132-135. The music continues with eighth and sixteenth notes. Dynamic markings of *f* and *mf* are present. The time signature is 4/4.

136

mf

Detailed description: Musical staff 136-140. The music continues with eighth and sixteenth notes. A dynamic marking of *mf* is present at the beginning of the staff. The time signature is 4/4.

rit. . . Grave ♩ = 55 A tempo

O **9** P **3** Q **6** **11** **12** R **2**

141-149 150-152 153-158 159-169 171-182 183-184

Detailed description: Musical staff 141-184. This staff contains thick black bars representing rests for measures 141-149, 150-152, 153-158, 159-169, 171-182, and 183-184. Above the staff are the letters O, P, Q, and R in boxes, and the numbers 9, 3, 6, 11, 12, and 2. The tempo markings 'rit. . . Grave ♩ = 55' and 'A tempo' are placed above the staff. The time signature changes from 4/4 to 2/4 and then back to 4/4.

Commissiomed by the Playa Pops Orchestra

Trumpet 2 in Bb

STAIRWAY TO HEAVEN

for orchestra

LED ZEPPLIN
arr. Raja Orr

Slow ♩ = 60

A **4** **12** **B** **16**

1-4 5-16 17-32

C **4**

33-36

Vln. II

41 **D** Faster ♩ = 65

mp

45

mp **8**

49-56

n

57 **E**

mp

60

mp **8** **G**

n

F **8** **G**

65-72

mp

77

mp **8** **G**

n

Stairway to Heaven - Trumpet 2 in Bb

H **8** **I**
 81-88 *mp*

92 *mp* *n*

J **15** **K** Faster ♩ = 85
 97-111 *sfz*

116 *f*

121 **L**
ff *mf* *f* *mf*

127 **M**
f *f* *f*

132 **N**
f *mf*

136 *mf*

O **9** **P** rit. **3** **6** Grave ♩ = 55
 141-149 150-152 153-158

Q **11** **A tempo** **12** **R** **2**
 159-169 171-182 183-184

Commisioned by the Playa Pops Orchestra

STAIRWAY TO HEAVEN

for orchestra

Trombone 1

LED ZEPPLIN

arr. Raja Orr

Slow ♩ = 60

A **12** **B** **C**

4 4 4

1-4 5-16 17-32 33-36

37 Vln. II **D** Faster ♩ = 65

mp

43

mp

47 **E** 8

n 49-56 *mp*

58 bring out.

mf *>mp* *mf* *>mp*

62 **F** 8

mf *>mp* *n* 65-72

73 **G** bring out.

mp *mf* *>mp* *mf*

77

>mp *mf* *>mp* *n*

H **I** 8 bring out.

81-88 *mp* *mf* *>mp*

Stairway to Heaven - Trombone 1

92

Musical staff for measures 92-108. The staff contains a melodic line with dynamics *mf*, *>mp*, *mf*, *>mp*, and *n*. There are slurs and accents throughout the passage.

J

12

Musical staff for measures 97-108, indicated by a thick black bar. The dynamics are *mp*.

112

K Faster ♩ = 85

Musical staff for measures 112-116. The tempo is marked "Faster ♩ = 85". The dynamics are *f*. The staff shows a change in meter from 3/4 to 4/4.

117

Musical staff for measures 117-120. The dynamics are *f*. The staff shows a change in meter from 3/4 to 4/4.

121 **L**

Musical staff for measures 121-124. The dynamics are *ff*, *ff*, and *mp < f*.

125

Musical staff for measures 125-128. The dynamics are *ff*, *f*, *ff*, *<f*, *ff*, *mp < f*, and *mf*.

129 **M**

Musical staff for measures 129-132. The dynamics are *f* and *f*.

N

8

O

9

P rit.

3

Musical staff for measures 133-152, indicated by thick black bars. The measures are grouped as 133-140, 141-149, and 150-152.

Grave ♩ = 55

Q

6

11

A tempo

12

R

2

Musical staff for measures 153-184, indicated by thick black bars. The measures are grouped as 153-158, 159-169, 171-182, and 183-184. The staff shows a change in meter from 2/4 to 4/4.

Trombone 2

Commissioned by the Playa Pops Orchestra
STAIRWAY TO HEAVEN
for orchestra

LED ZEPPLIN
arr. Raja Orr

Slow ♩ = 60

A **4** **12** **B** **16**

1-4 5-16 17-32

C **4** Vln. II 33-36

41 **D** Faster ♩ = 65 *mp*

45 *mp* *n* **8** 49-56

57 **E** *mp* *mf* bring out. *mp*

60 *mf* *>mp* *mf* *>mp* *n*

F **8** **G** bring out. *mp* *mf*

65-72

75 *>mp* *mf* *>mp* *mf*

79 **H** **8** **I** *>mp* *n* 81-88 *mp*

90 bring out.

mf *> mp* *mf* *> mp*

94

mf *> mp* *n*

J **12** **K** Faster ♩ = 85

97-108 *mp*

114

f

119 **L**

f *ff* *ff*

124

mp < f *ff* *f* *ff* *< f* *ff* *mp < f*

128 **M**

mf *f* *f*

N **O** **P** **Q** **R** rit. Grave ♩ = 55

8 9 3 6

133-140 141-149 150-152 153-158

Q **11** A tempo **12** **R** **2**

159-169 171-182 183-184

Tuba

Commissioned by the Playa Pops Orchestra
STAIRWAY TO HEAVEN
for orchestra

LED ZEPPLIN
arr. Raja Orr

Slow ♩ = 60

A **4** **12** **B** **16**

1-4 5-16 17-32

C **4** Vln. II

33-36

41 **D** Faster ♩ = 65

mp

45

mp *n* 8 49-56

57 **E**

mp

60

mp *n* 8

F **8** **G**

65-72 *mp*

76

mp

Stairway to Heaven - Tuba

80 **H** **8** **I**

81-88 *n* *mp*

91

mp

96 **J** **12**

97-108 *n* *mp*

112 **K** Faster ♩ = 85

118 **L**

mf *ff*

124

mp *f* *ff* *f* *ff* *f* *ff* *mp*

128 **M**

mf *f* *f*

N **8** **O** **9** **P** rit. **3**

133-140 141-149 150-152

Grave ♩ = 55 **Q** **6** **11** A tempo **12** **R** **2**

153-158 159-169 171-182 183-184

Commissioned by the Playa Pops Orchestra
STAIRWAY TO HEAVEN
for orchestra

Percussion
Snare Drum
Tam-tam
Cymbals

LED ZEPPLIN
arr. Raja Orr

Slow ♩ = 60

A **B**

4 1-4 12 5-16 16 17-32

C **D** Faster ♩ = 65

8 33-40 15 42-56

Tam-tam
mp

57 **E** **F**

7 58-64 8 65-72

Tam-tam
mp

73 **G**

7 74-80

Tam-tam
mp

H **I** **J**

8 81-88 7 90-96 8 97-104

Tam-tam
mp

Vln. 1

107

Stairway to Heaven - Percussion, Snare Drum, Tam-tam, Cymbals

K Faster ♩ = 85

112

Snare Drum

Tam-tam

Cymbals

f *f*

118

Cymbals

fp *< f* *f*

124

p *f* *mf < f* *mf < f* *p <*

M 129

f *f* *ff* Cymbals *f* *f* *p* *f*

Cymbals

Tam-tam

f *f* *f*

O **P** rit.

7 9 3

134-140 141-149 150-152

7 9 3

Grave ♩ = 55

Q **R**

6 11 12 2

153-158 159-169 171-182 183-184

Timpani

Commissioned by the Playa Pops Orchestra

STAIRWAY TO HEAVEN

for orchestra

LED ZEPPLIN
arr. Raja Orr

Slow $\text{♩} = 60$

A 4 12 **B** 16

1-4 5-16 17-32

C 8 **D** Faster $\text{♩} = 65$ 16 **E** 8 **F** 8

33-40 41-56 57-64 65-72

G 8 **H** 8 **I** 8 **J** 15

73-80 81-88 89-96 97-111

112 **K** Faster $\text{♩} = 85$ 113 114 115 116 117

f *p*

118 119 120 **L** 121 122 123

mf *f*

124 125 126 127 128

mp *f* *mf* *f* *mf* *f* *mp* *f*

M 129 130 131 132

f

N 133 **O** 9

134-140 141-149

Stairway to Heaven - Timpani

rit.

P

3

Grave ♩ = 55

6

Q

11

Musical staff for measures 150-169. The staff is in bass clef and 2/4 time. It contains three measures of music, each represented by a thick black line. The first measure is labeled 150-152, the second 153-158, and the third 159-169. The staff ends with a double bar line and a 2/4 time signature.

170

A tempo

12

R

2

185

Musical staff for measures 171-184. The staff is in bass clef and 4/4 time. It contains two measures of music, each represented by a thick black line. The first measure is labeled 171-182 and the second 183-184. The staff starts with a 4/4 time signature and ends with a double bar line.

Harp

Commissioned by the Playa Pops Orchestra
STAIRWAY TO HEAVEN
for orchestra

LED ZEPPLIN
arr. Raja Orr

Slow ♩ = 60
legato

The first system of music is in 4/4 time, marked 'Slow' with a tempo of 60 beats per minute and 'legato'. It begins with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with sustained chords and moving bass lines.

A

The second system, labeled 'A', continues the melodic and harmonic development. It includes a repeat sign in the right hand and a fermata over a chord. The piece concludes this section with a final chord in the right hand.

5

The third system continues the piece, featuring a variety of chord voicings and melodic fragments in both hands. The texture is rich and layered, characteristic of the original orchestral arrangement.

9

The fourth system shows further harmonic complexity with dense chordal textures and intricate bass lines. The right hand plays a series of chords, while the left hand provides a steady, moving accompaniment.

13

B

The fifth system, labeled 'B', features a more active melodic line in the right hand with eighth-note patterns. The left hand continues with a harmonic accompaniment, leading to a final cadence.

17

V.S.

Musical notation for measures 21-25. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including a sharp sign. The lower staff is in bass clef and contains a bass line with whole and half notes, including a sharp sign.

21

Musical notation for measures 26-31. The system consists of two staves. The upper staff features a series of chords with upward-pointing arrows, indicating a tremolo or rapid repeated notes. The lower staff contains a bass line with whole and half notes.

26

Musical notation for measures 32-36. A box containing the letter 'C' is positioned above the first measure of the upper staff. The system consists of two staves. The upper staff has a treble clef and contains a melodic line with eighth notes and a final chord with a repeat sign. The lower staff has a bass clef and contains a bass line with eighth notes and a final chord.

32

Musical notation for measures 37-38. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth notes. The lower staff is in bass clef and contains a bass line with eighth notes. A dynamic marking 'mf' is present at the beginning of the first measure.

37

Musical notation for measures 39-40. The system consists of two staves. The upper staff is in bass clef and contains a melodic line with eighth notes. The lower staff is in bass clef and contains a bass line with eighth notes. A treble clef symbol is present at the end of the first measure of the upper staff.

39

D Faster ♩=65

Musical notation for measures 41-48. Measure 41 is a whole rest. Measures 42-48 are marked with a large '7' above the staff, indicating a 7-measure rest. The piano accompaniment begins in measure 42 with a piano (*p*) dynamic. The right hand plays chords, and the left hand plays a descending eighth-note line.

41 42-48

Musical notation for measures 51-54. The piano accompaniment continues with a piano (*p*) dynamic. The right hand plays chords, and the left hand plays a descending eighth-note line.

51

E

Musical notation for measures 55-59. Measures 55-57 are piano accompaniment. Measures 58-59 are marked with a large '2' above and below the staff, indicating a 2-measure rest.

55

58-59

F

G

Musical notation for measures 60-80. Measures 60-64 are marked with a large '5' above and below the staff, indicating a 5-measure rest. Measures 65-72 are marked with a large '8' above and below the staff, indicating an 8-measure rest. Measures 73-80 are marked with a large '8' above and below the staff, indicating an 8-measure rest.

60-64

65-72

73-80

H

Musical notation for measures 81-84. The right hand features arpeggiated chords with upward-pointing arrows. The left hand plays a simple bass line of quarter notes.

81

Stairway to Heaven - Harp

I

86

90-96

J

97

I

102

106-112

K Faster ♩ = 85

113

115-117

119-120

L

8

M

4

N

8

121-128

129-132
rit.

133-140

O

9

P

141-149

p

Stairway to Heaven - Harp

Grave $\text{♩} = 55$

5 9

5 9

p

153

154-158

159-167

A tempo
legato

mp

171

175

175

179

179

R

p

183

Violin I

Commissioned by the Playa Pops Orchestra
STAIRWAY TO HEAVEN
for orchestra

LED ZEPPLIN
arr. Raja Orr

Slow ♩ = 60
sul tasto

A

pp *mp* *n* *mp*

7 *p* *mf* *p* *mp*

12 *mf* *mp* *mf* *n* *mp* *sol*

B

17 *mf*³ *p* *n* *mp*

22 *pp*

27

33 **C** *pp* *mp* *p* *pp*

Faster ♩ = 65

40 *mp* *mf* *f* *f*

46 *f* *f* *pp* *mp*

52 divisi

pp *mp* *mp* *mf*

57 **E**

f *f* *f*

64 **F**

mf *ff* *molto espressivo*

68 divisi

mf

73 **G**

f *f* *f*

80 **H**

f *mp*

85

mf

89 **I**

f *f* *f*

96 **J**

f *mp*

101

mf 3

106

f *molto espress.* 3 3

divisi

111

K Faster ♩ = 85

ff *mf*

116

ff *mf* *mf*

121

L *ff*

125

128

M *mf*

130

133

N *mf* portamento

Stairway to Heaven - Violin I

140 **O**

mp

146

150 **P** rit. Grave ♩ = 55

p

153-158

159 **Q**

mp *mf* *mp* *mf* *mp* *mp*

165

mf *f* *mp* *p* *p*

171 **A tempo**
sul tasto divisi

pp *mp* *mp* *n* *mp*

177

p *mf* *pp* *mp* *p* *n*

R

183-184

p *n*

Violin II

Commissioned by the Playa Pops Orchestra
STAIRWAY TO HEAVEN
for orchestra

LED ZEPPLIN
arr. Raja Orr

Slow ♩ = 60

2

1-2

divisi

5 **A** *p* *mp*
divisi

12 *p* *mf* *p*
divisi

17 **B** *mf*
con sord. *p* *mp* *mfp* *n*

23 *p* *pp*

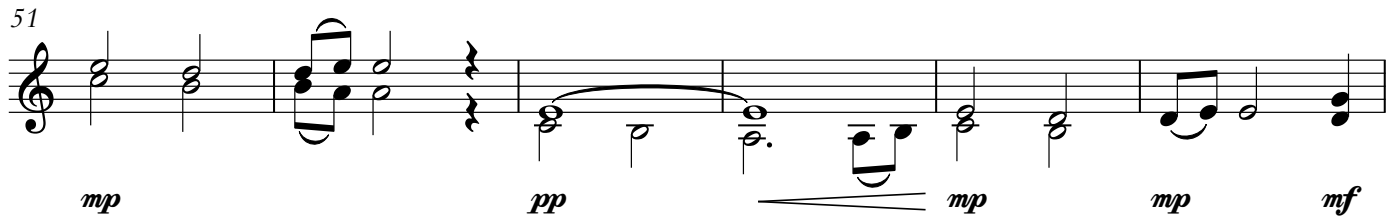
31 **C** *pp* *mp*

36 *p* *mp* *p* *mp* *mf*
divisi

41 **D** Faster ♩ = 65

46 *f* *mp* *f* *mp*
f *mp* *f* *pp*

51



mp *pp* *mp* *mp* *mf*

57 **E**



60



ff

65 **F**



molto espressivo

69

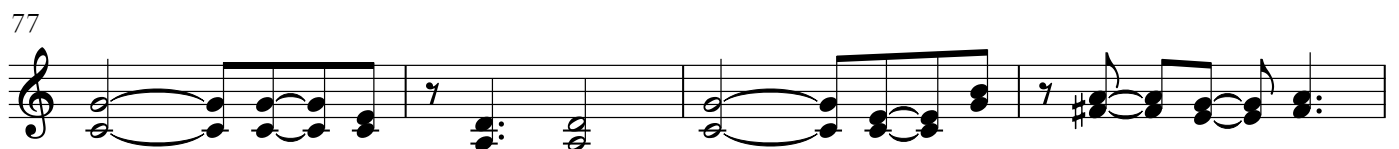


72 **G**



mf

77



81 **H**



mp *mp*

87 **I**



mf

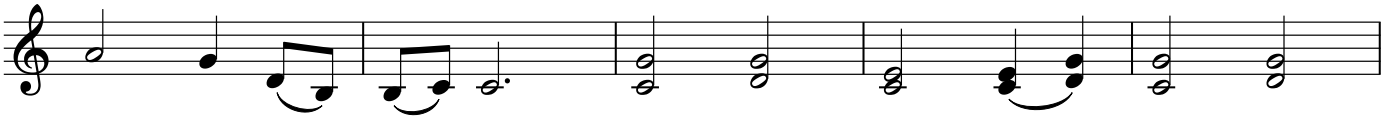
92



97 **J**



103



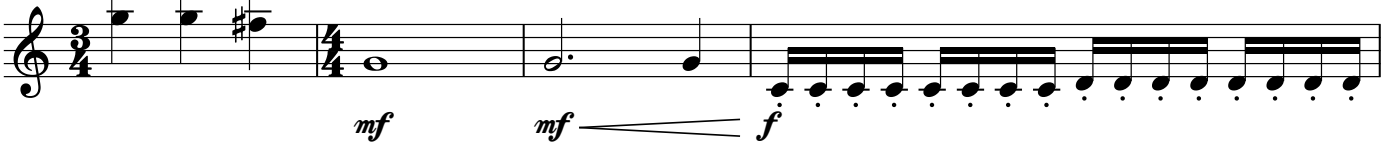
108



K Faster ♩ = 85



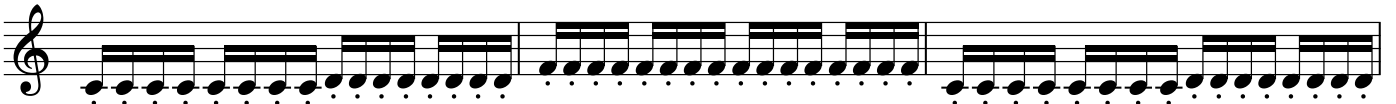
118



122



125



128



131



133

N



140

O



147

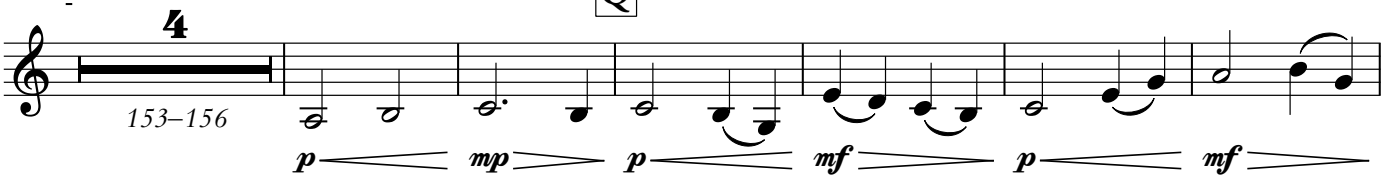
P

rit.



Grave ♩ = 55

Q



163



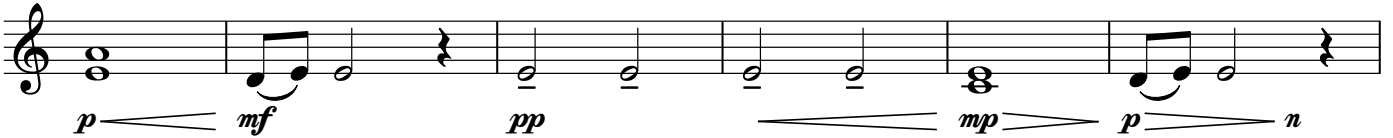
A tempo

divisi

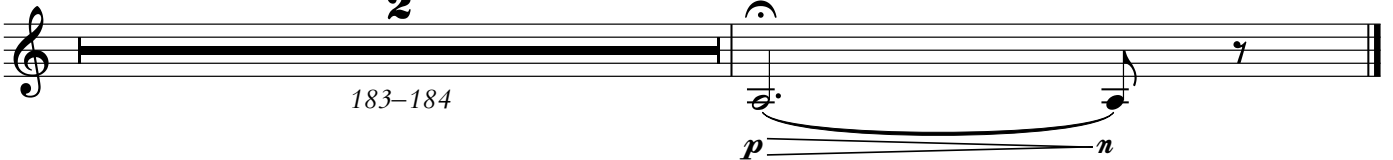


177

divisi



R



Viola

Commissioned by the Playa Pops Orchestra
STAIRWAY TO HEAVEN
for orchestra

LED ZEPPLIN
arr. Raja Orr

Slow ♩ = 60

2

1-2

p *mp* *n*

A

2

5-6

mp *mf* *p*

12

mf *p* *mp* *mf* *p*

17

B

con sord.

pp *p* *pp* *pp*

23

p *pp*

30

C

pp *mp*

36

p *pp* *mp* *p* *mp* *mf*

41

D

Faster ♩ = 65

f *mp* *f* *mp*

46

2

f *mp* *f* 49-50

53-54 **E**
mp *mf*

60

65 **F**
ff

72 **G**
mf

77

H
81-84 **4**
p

89 **I**

93

97 **J**
mf

101

mf

105

f

112

K Faster ♩ = 85

ff *mf* *ff*

118

L

mf *mf* *f*

122

125

128

M

131

133 **N**

Musical staff 133-135: A series of sixteenth-note chords in a 3/4 time signature, marked *mf*.

136

Musical staff 136: Continuation of the sixteenth-note chord pattern from the previous staff.

139

Musical staff 139: Continuation of the sixteenth-note chord pattern.

141 **O**

Musical staff 141-148: A series of chords, mostly dyads and triads, marked *mp*.

149

Musical staff 149-157: Includes a **P**rit. marking, a *p* dynamic, a *mf* dynamic, and a *p* dynamic. A **2** (second ending) bracket covers measures 153-154. A tempo marking "Grave ♩ = 55" is present.

158

Musical staff 158-163: Includes a **Q** marking and dynamics of *mp*, *p*, *mp*, *p*, *mp*, and *p*.

164

Musical staff 164-167: Dynamics of *mp*, *mf*, *f*, and *mp*. A **2** (second ending) bracket covers measures 168-169. The time signature changes to 2/4.

A tempo

Musical staff 171-172: Includes a **2** (second ending) bracket, a *p* dynamic, a *mp* dynamic, a *n* (natural) dynamic, a *p* dynamic, and a *mp* dynamic. The word "divisi" is written above the staff.

178

Musical staff 178-182: Dynamics of *mf*, *pp*, *mp*, *p*, and *n*.

R

Musical staff 183-184: Includes a **2** (second ending) bracket, a *p* dynamic, and a *n* (natural) dynamic.

Violoncello

Commissioned by the Playa Pops Orchestra
STAIRWAY TO HEAVEN
for orchestra

LED ZEPPLIN
arr. Raja Orr

Slow ♩ = 60

divisi

pp *p* *mp*

A divisi

5-6 9-10 *p* *mf* *p* *mf* *p*

14 **B** con sord.

mp *mf* *p* *p* *pp*

22 soli

p *p* *mf*

28

p *p* *mf*

33 **C** divisi

pp *mp* *p* *p* *p* *mp* *p*

40 **D** Faster ♩ = 65

mp *mf* *f* *mp* *f*

45

mp *f* *mp* *f* 49-50

51 *divisi* **2** *divisi*
p *p* 53-54 *p* *mp*

57 **E**

60

65 **F**
ff

72 **G**
mf

77

H **4**
81-84 *p*

89 **I**

93

97 **J**

mf

101

mf

105

f

112 **K** Faster ♩ = 85

ff *mf* *ff*

118 **L**

mf *mf* *f*

122

125

128 **M**

131

133 **N**

136 *mf*

139

141 **O**

mp

Grave ♩ = 55

149

P rit.

157

Q

164

A tempo

divisi

171-172

177

divisi

182

solo

R

Contrabass

Commissioned by the Playa Pops Orchestra
STAIRWAY TO HEAVEN
for orchestra

LED ZEPPLIN
arr. Raja Orr

Slow ♩ = 60

A

1-2 *p* *mp* *n* 5-6 *p* *mp* *n*

9-10 *p* *mf* 13-14 *pp* *mfp* *n*

17 **B** pizz. arco pizz. *p* *pp* *n* *p*

24 arco *pp* *n*

31 **C** pizz. arco 37-38 *p* *pp* *n*

39 **D** Faster ♩ = 65 arco *p* *mp* *mf* *f* *mp* *f*

45 *mp* *f* *mp* *f* 49-50

51 *p* *p* 53-54

Stairway to Heaven - Contrabass

55 **E**

p *mp* *mf*

60

65 **F**

ff

72 **G**

mf

77

H

4 *pizz.* *p* *arco*

81-84

89 **I**

93

97 **J**

p *p*

104

f

111 **K** *Faster* ♩ = 85

mf

116

mf

121 **L**

f

124

127

129 **M**

Stairway to Heaven - Contrabass

132

N

mf

135

138

141

O

mp

149

P rit.

Grave ♩ = 55

mp *p* *p* *mp* *p* *mp* *p*

158

Q

mp *p* *mp* *p* *mp* *p* *mp* *mf* *f*

167

A tempo

mp *p* *p*

174

mp *n* *p* *mp* *n* *pp*

180

R

mp *p* *n* *p* *n*