

# The Moldau

BASSOON

Bedrich Smetana (1824-1884)

Arr. by Richard Meyer

**Allegro**

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. *To Coda* 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65.

**Forest Hunt**

**Moderato**

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Bassoon - 2

66 Peasant Wedding 67 68 69 70

*mp* *sempre staccato*

Detailed description: This block contains the first five measures of the piece. Measure 66 starts with a dynamic marking of *mp*. Measures 67-70 are marked *sempre staccato*. The notation consists of quarter notes on a bass clef staff with a key signature of one sharp (F#).

71 72 73 74

1. 2.

Detailed description: This block contains measures 71-74. Measure 71 is a quarter note. Measure 72 is a quarter note. Measure 73 is a quarter note. Measure 74 is a quarter note with a first ending bracket and a second ending bracket. The notation is on a bass clef staff with a key signature of one sharp.

75 76 77 78 79

*f* *sim.*

Detailed description: This block contains measures 75-79. Measure 75 starts with a dynamic marking of *f*. Measure 76 is marked *sim.*. The notation consists of quarter notes on a bass clef staff with a key signature of one sharp.

80 81 82 83 84

*mp*

Detailed description: This block contains measures 80-84. Measure 83 is boxed. The notation consists of quarter notes on a bass clef staff with a key signature of one sharp. A dynamic marking of *mp* is present.

85 86 87 88 89

Detailed description: This block contains measures 85-89. The notation consists of quarter notes on a bass clef staff with a key signature of one sharp.

90 91 92 93-94 95

*dim.* *D. C. al Coda*

Detailed description: This block contains measures 90-95. Measure 90 is marked *dim.*. Measure 93-94 is a double bar line with a fermata. Measure 95 is a quarter note with a fermata. The notation is on a bass clef staff with a key signature of one sharp.

$\oplus$  Coda

96 Piú moto 97 98 99 100 101

*f* *ff*

Detailed description: This block contains measures 96-101. Measure 96 is marked *f*. Measure 97 is marked *Piú moto*. Measure 98 is marked *ff*. The notation consists of quarter notes on a bass clef staff with a key signature of one sharp.

102 103 104 105 106 107 108 109

*mp*

Detailed description: This block contains measures 102-109. Measure 109 is boxed. The notation consists of quarter notes on a bass clef staff with a key signature of one sharp. A dynamic marking of *mp* is present.

110 111 112 113-114 115 116 117

*rall* *ff*

Detailed description: This block contains measures 110-117. Measure 113-114 is a double bar line with a fermata. Measure 115 is marked *rall*. Measure 116 is marked *ff*. The notation is on a bass clef staff with a key signature of one sharp.