

BRANDENBURG CONCERTO, No. 3

First Movement — Abridged

Cello

J. S. BACH (1685-1750)
Adapted and arranged by Merle J. Isaac

Moderato

somewhat detached

The musical score is written for Cello in bass clef, with a key signature of one sharp (F#) and a 2/2 time signature. The tempo is Moderato, and the performance style is somewhat detached. The score includes various dynamics (mf, p, f), articulation (accents, slurs), and fingering (numbers 1-4). Measure numbers 8, 17, 24, 31, 43, and 51 are circled. The piece concludes with a final cadence on the tenth staff.

Cello - 2

57
I III *f* I
mf
66
f
1-2 4 3 0 4 0 4 0 0 1 3
mf
4 2 75 V *mf* V *f*
1-2 4 V 4 3 4 - 1 II I
84 II I 93
1 - 2 4 *mf*
V
100 2 1 3 4 - 1 II
106 *mf* 2
2 V *ff* *rit.*