

The Moldau

B♭ CLARINET I

Bedrich Smetana (1824-1884)

Arr. by Richard Meyer

Allegro

2 3 4 5

6 7 8 9 10 11 12 13

14 15 16 17 18 19 20 21

22 23 24 25 26 27 28

To Coda

29 30 31 32 33 34 35

36 37 38 Forest Hunt 39 40 41

42 43 44 45 46 47

48 49 50 51 52 53

54 55 56 57 58 59 60

p *sfz* *p* *mf* *sfz* *p* *f* *p* *f* *p* *f* *ff* *dim.* *p* *f* *sfz* *sfz* *sfz* *sfz*

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B♭ Clarinet I - 2

61 **Moderato** 62 63 64 65 66 Peasant Wedding 67

dim. *p* *pp* *mp*

68 69 70 71

72 73 74 75 *f*

76 77 78 79 80

81 82 83 84 *mp*

85 86 87 88 89

90 91 92 93 - 94 95 *D. C. al Coda*

Coda

96 **Piú moto** 97 98 99 100 101 102 *f* *ff*

103 104 105 106 107 108

109 110 111 112 113 - 114 115 116 117 *mp* *rall.* *ff*

The musical score is written for Bb Clarinet I - 2. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The tempo is marked 'Moderato'. The piece is titled 'Peasant Wedding' and starts at measure 61. The score consists of ten staves of music. The first staff (measures 61-67) includes dynamics like 'dim.', 'p', 'pp', and 'mp'. A first ending bracket covers measures 73-74, and a second ending bracket covers measures 75-80. The second staff (measures 68-71) continues the melodic line. The third staff (measures 72-75) features a first ending bracket over measures 73-74 and a second ending bracket over measures 75-80, with a forte 'f' dynamic. The fourth staff (measures 76-80) continues the melodic line. The fifth staff (measures 81-84) includes a first ending bracket over measures 82-83 and a mezzo-forte 'mp' dynamic. The sixth staff (measures 85-89) continues the melodic line. The seventh staff (measures 90-95) concludes the main piece with a 'D. C. al Coda' instruction and a double bar line. The eighth staff (measures 96-102) is the Coda section, marked 'Piú moto' and starting with a forte 'f' dynamic, reaching fortissimo 'ff'. The ninth staff (measures 103-108) continues the Coda. The tenth staff (measures 109-117) is the final section, starting with a mezzo-forte 'mp' dynamic, including a first ending bracket over measures 113-114, a 'rall.' (ritardando) instruction, and ending with a fortissimo 'ff' dynamic.