

# Ode to Joy

(from Symphony No. 9)

FLUTE

Ludwig van Beethoven (1770-1827)

Arr. by Richard Meyer

**Allegro**

*p* *cresc.*

5 *f* *p dolce*

24

29 *f* *p*

36 *f*

41

46

47 48 49 50

The score is written for a single flute in 4/4 time. It begins with a dynamic of *p* and a tempo marking of **Allegro**. The first staff contains measures 1-4, with dynamics *p* and *cresc.*. The second staff starts at measure 5 with a dynamic of *f*, followed by a rest for measures 6-13, then measures 14-21 with a dynamic of *p dolce*, and ends at measure 23. The third staff contains measures 24-28. The fourth staff starts at measure 29 with a dynamic of *f*, followed by a rest for measures 30-32, then measures 33-35 with a dynamic of *p*. The fifth staff starts at measure 36 with a dynamic of *f*, followed by a first ending (1.) for measures 37-38, a second ending (2.) for measures 38-39, and ends at measure 40. The sixth staff contains measures 41-45. The seventh staff starts at measure 46 with a dynamic of *f*, followed by a first ending (1.) for measures 47-48, a second ending (2.) for measures 48-49, and ends at measure 50.

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Flute – 2

51 52 53 54 55

1. 2.

56 57 58 59

60 61 62 63 64 65

**Maestoso**

*ff*

66 67 68 69 70 71 72

*p cresc.* *f*

73 74 75 76 77 78

**Presto**

*sempre ff*

79 80 81 82 83

84 85 86 87 88 89 90