

# The Moldau

FLUTE

Bedrich Smetana (1824-1884)  
Arr. by Richard Meyer

1-3 **Allegro** 4 5 6 7

8 9 10 11 12 13

14 15 16 17 18 19

20 21 22 23 24 25

26 27 28 29 30 31

32 33 34 35 36 37

38 **Forest Hunt** 39-45 46 47 48 49

50 51 52 53 54 55

56 57 58 59 60 61 62

*p* *sfz* *p* *mf* *sfz* *mf* *sfz* *p* *f* *p* *f* *To Coda* *f* *ff* *dim.* *p* *mf* *f* *sfz* *sfz* *sfz* *dim.*

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Flute - 2

**Moderato**

63 64 65 66 Peasant Wedding 67

*p*  $\rightrightarrows$  *pp* *mp*

68 - 69 70 71 72 73 1.

74 75 76 77 *mp*  $\rightrightarrows$  *f*

78 79 80 81

82 83 84 85 *mp*

86 87 88 89

90 *D. C. al Coda* 91 - 94 95  $\Phi$  *Coda* 96 **Piú moto** 97 98 *f*  $\rightrightarrows$  *ff*

99 100 101 102 103 104

105 106 107 108 109 110 *mp*

111 112 113 - 114 *rall.* 115 116 117 *ff*

The musical score is written for Flute 2 in G major (one sharp) and 4/4 time. It consists of nine staves of music. The tempo is marked 'Moderato'. The score includes various dynamics such as piano (p), pianissimo (pp), mezzo-piano (mp), forte (f), fortissimo (ff), and a 'rallentando' (rall.) section. There are several first and second endings, and a Coda section marked with a circled cross symbol. The title 'Peasant Wedding' is enclosed in a box above measure 66. The score concludes with a final double bar line.