

# The Moldau

PERCUSSION II  
(Triangle, Crash Cymbals)

Bedrich Smetana (1824-1884)  
Arr. by Richard Meyer

**Allegro**

Tri.  $\triangle$  2 3  $\triangle$  4 5  $\triangle$  6 - 11 **6**

*p*

12 1. 13 2. 14  $\triangle$  15 16  $\triangle$   $\triangle$  17  $\triangle$

*p* *f*

18  $\triangle$  19  $\triangle$  20  $\triangle$  21  $\triangle$  22 23  $\triangle$   $\triangle$   $\triangle$

*p* *f* C. Cyms. *f*

24 25  $\triangle$   $\triangle$  26  $\triangle$   $\triangle$  27  $\triangle$  28  $\triangle$

*f*

29 **30** *To Coda*  $\oplus$  31 32  $\triangle$   $\triangle$  33  $\triangle$  34  $\triangle$

*ff*

**Forest Hunt**

35  $\triangle$  36  $\triangle$   $\triangle$  37  $\triangle$  38  $\triangle$  39  $\triangle$  40  $\triangle$

*dim.* *p* *f*

41  $\triangle$  42 - 45 **4** 46  $\triangle$  47  $\triangle$  48 - 51 **4**

*f*

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Percussion II - 2

52 *f* 53 54 - 56 **3** 57 58

59 - 63 **5** **Moderato** 64 - 65 **2** **66** - 72 **7** 73 1. 74 2.

75 76 77 78 79 *f*

80 81 82 83 84 85 *mp*

86 87 88 89 90 - 94 **5** 95 *D. C. al Coda*

**Coda**  
**Più moto**

96 *f* 97 98 *ff* 99 100

101 102 103 104 105 106

107 108 109 - 112 **4** 113 - 114 **2** 115 116 - 117 **2** *rall.*