

Ode to Joy

(from Symphony No. 9)

PERCUSSION

(Snare Drum, Bass Drum,
Triangle, Crash Cymbals)

Ludwig van Beethoven (1770-1827)
Arr. by Richard Meyer

Allegro

The musical score is written for a percussion ensemble and is divided into two systems. The first system contains measures 1 through 34, and the second system contains measures 35 through 49. The score is in 4/4 time and begins with a dynamic of *p* (piano). The first staff features a melody for Snare Drum (S. D.) with notes marked with accents and a crescendo (*cresc.*) leading to a fortissimo (*f*) dynamic. The second staff features a bass drum (B. D.) and crash cymbal (C. C.) accompaniment, with notes marked with accents and a fortissimo (*f*) dynamic. The third staff features a triangle (Tri.) accompaniment, with notes marked with accents and a piano (*p*) dynamic. The score includes various rhythmic patterns, including eighth notes, quarter notes, and eighth rests, as well as dynamic markings such as *p*, *cresc.*, and *f*. Measure numbers are indicated in boxes above the staff: 6-13, 14-21, 22, 23-25, 26, 27-28, 29, 30-32, 33, 34, 35-36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, and 49. The score concludes with a final fortissimo (*f*) dynamic.

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Percussion – 2

50 51 52

53 54 55 56

1. 2.

57 58 59 60

61 62 63 64 **Maestoso** 65-69 **5**

ff

70 71 72 73 74 75 76 **Presto**

f *sempre ff*

77 78 79 80 81 82

83 84 85 86 87 88 89 90