

The Moldau

PIANO ACCOMPANIMENT

Bedrich Smetara (1824-1884)

Arr. by Richard Meyer

Allegro

1. 2.

To Coda ⊕

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Piano Accompaniment - 2

Forest Hunt

35 36 37 38 39 40 41

dim. *p* *mf* *f*

42 43 44 45 46 47

sfz

48 49 50 51 52 53

sfz

54 55 56 57 58 59

sfz

60 61 62 63 64 65

dim. *p* *pp*

Moderato

Piano Accompaniment - 3

Peasant Wedding

66 *mp* 67 68 69 70

sempre staccato

Detailed description: This system contains measures 66 through 70. The music is in G major (one sharp). The right hand features a rhythmic pattern of eighth notes, often beamed in pairs, with some chords. The left hand plays a steady eighth-note accompaniment. Dynamics include *mp* at the start and *sempre staccato* throughout. There are hairpins for crescendo and decrescendo in measures 68 and 69.

71 72 73 74 75 *f*

Detailed description: This system contains measures 71 through 75. Measures 73 and 74 are marked with first and second endings. The right hand continues with the eighth-note pattern, becoming more complex with chords. The left hand remains steady. Dynamics include *f* starting at measure 75. A hairpin for crescendo is present in measure 74.

76 77 78 79 80 *sim.*

sim.

Detailed description: This system contains measures 76 through 80. The right hand has a very active eighth-note pattern with many chords. The left hand continues with the eighth-note accompaniment. Dynamics include *sim.* (sforzando) at the beginning of measure 76.

81 82 83 84 85 *mp*

mp

Detailed description: This system contains measures 81 through 85. The right hand continues with the eighth-note pattern. The left hand has a steady accompaniment. Dynamics include *mp* (mezzo-piano) at the start of measure 83. There are hairpins for crescendo and decrescendo in measures 82 and 84.

86 87 88 89 90

Detailed description: This system contains measures 86 through 90. The right hand continues with the eighth-note pattern. The left hand has a steady accompaniment. Dynamics include *mp* at the start of measure 86. There are hairpins for crescendo and decrescendo in measures 86 and 88.

Piano Accompaniment - 4

91 92 93 94 95 *D. C. al Coda*

dim. *pp* *ppp*

Coda
96 **Più moto** 97 98 99 100

f *ff*

101 102 103 104 105 106

107 108 109 110 111 112

mp

113 114 115 116 117

p *rall.* *ff*