

H A L L E O N A R D F U L L O R C H E S T R A

AMADEUS!from **Symphony No. 25****WOLFGANG AMADEUS MOZART**Arranged by **JAMIN HOFFMAN****Duration - ca. 3:10****INSTRUMENTATION**

1 - Conductor	1 - B \flat Trumpet 1
1 - Flute 1	1 - B \flat Trumpet 2
1 - Flute 2	1 - B \flat Trumpet 3
1 - Oboe	1 - Trombone 1
1 - B \flat Clarinet 1	1 - Trombone 2
1 - B \flat Clarinet 2	1 - Trombone 3
1 - B \flat Bass Clarinet	1 - Tuba
1 - Bassoon	1 - Piano
1 - F Horn 1	8 - Violin 1
1 - F Horn 2	8 - Violin 2
1 - F Horn 3	8 - Viola
1 - F Horn 4	4 - Cello
	4 - Bass

Additional Parts U.S. \$2.50

Conductor (04490756) U.S. \$5.00



AMADEUS!

from Symphony No. 25

WOLFGANG AMADEUS MOZART

Arranged by JAMIN HOFFMAN

Allegro (♩ = 120)

Flute 1, 2
Oboe
B^b Clarinet 1, 2
B^b Bass Cl.
Bassoon
F Horn 1, 2
F Horn 3, 4
B^b Trumpet 1
B^b Trumpet 2, 3
Trombone 1, 2
Trombone 3
Tuba
Piano
Violin 1
Violin 2
Viola
Cello
Bass

Fl. 1, 2

Ob.

Cl. 1, 2

Bs. Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Tuba

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

a2

a2

a2

a2

a2

Grace notes opt.

Grace notes opt.

V

V

V

V

V

13 2. +1. *mf* 1.

Fl. 1, 2 *mf* (-2.)

Ob. *mf*

Cl. 1, 2 *p*

Bs. Cl. *p*

Bsn. *p*

Hn. 1, 2 *p*

Hn. 3, 4 *p*

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2 *p*

Tbn. 3 *p*

Tuba *p*

Pno. *mf* *p*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

The score is for measures 12 through 18. It features a woodwind section (Flutes, Oboe, Clarinets, Bass Clarinet, Bassoon), a brass section (Horns, Trumpets, Trombones, Tuba), a string section (Violins, Viola, Violoncello, Contrabass), and a Piano. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 13 is marked with a box containing the number 13 and a '2.' indicating a second ending. Measure 17 has a first ending marked '+1.' and a second ending marked '1.'. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). The woodwinds and strings play sustained notes or chords, while the brass and piano have more active parts.

Fl. 1, 2
Ob.
Cl. 1, 2
Bs. Cl.
Bsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2, 3
Tbn. 1, 2
Tbn. 3
Tuba
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Fl. 1, 2 *pp* *f* +2.

Ob. *pp* *f*

Cl. 1, 2 *pp* *f*

Bs. Cl. *pp* *f*

Bsn. *pp* *f*

Hn. 1, 2 *f* *a2*

Hn. 3, 4 *pp* *f* *a2*

Tpt. 1 *f* *a2*

Tpt. 2, 3 *f* *a2*

Tbn. 1, 2 *f* *a2*

Tbn. 3 *pp* *f*

Tuba *pp* *f*

Pno. *pp* *f*

Vln. 1 *pp* *f* *Opt. play 16th notes to m. 37*

Vln. 2 *pp* *f* *Opt. play 16th notes to m. 37*

Vla. *pp* *f*

Vc. *pp* *f*

Cb. *pp* *f* *umis.*

Fl. 1, 2
 Ob.
 Cl. 1, 2
 Bs. Cl.
 Bsn.

Hn. 1, 2
 Hn. 3, 4
 Tpt. 1
 Tpt. 2, 3
 Tbn. 1, 2
 Tbn. 3
 Tuba

Pno.

Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

37 8th notes opt.

unis.

Fl. 1, 2

Ob.

Cl. 1, 2

Bs. Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Tuba

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

8th notes opt.

div.

V

V

V

38 39 40 41 42 43

49

Fl. 1, 2

Ob.

Cl. 1, 2

Bs. Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Tuba

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

44 45 46 47 48 49 50

a2

unis.

Fl. 1, 2
Ob.
Cl. 1, 2
Bs. Cl.
Bsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1
Tpt. 2, 3
Tbn. 1, 2
Tbn. 3
Tuba
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Fl. 1, 2

Ob.

Cl. 1, 2

Bs. Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Tuba

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl. 1, 2

Ob.

Cl. 1, 2

Bs. Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Tuba

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

65

66

67

68

69

70

Fl. 1, 2

Ob.

Cl. 1, 2 *a2*

Bs. Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Tuba

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

74

div.

div.

p

V

V

V

V

71 72 73 74 75 76

Fl. 1, 2

Ob.

Cl. 1, 2

Bs. Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Tuba

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

a2

a2

unis.

unis.

83

Fl. 1, 2
ff

Ob.
ff

Cl. 1, 2
ff

Bs. Cl.
ff

Bsn.
ff

Hn. 1, 2
ff

Hn. 3, 4
ff

Tpt. 1
ff

Tpt. 2, 3
ff

Tbn. 1, 2
ff

Tbn. 3
ff

Tuba
ff

Pno.
ff

Vln. 1
ff

Vln. 2
ff

Vla.
ff

Vc.
ff

Cb.
ff

83 84 85 ff 86 87 88 89

Fl. 1, 2

Ob.

Cl. 1, 2

Bs. Cl.

Bsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Tuba

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

90 91 92 93 94 95 96

p

a2

8th notes opt.