

# Enigma Variations

## IX. *Nimrod*

Composed by Edward Elgar

*Arranged by Steven Klaus*

Scored for Full Orchestra

Duration 3:01

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### Instrumentation

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1 Flute 1	1 Horn in F 1	1 Trombone 3
1 Flute 2	1 Horn in F 2	8 Violin 1
1 Oboe 1	1 Horn in F 3	8 Violin 2
1 Oboe 2	1 Horn in F 4	5 Viola
1 Clarinet in B $\flat$ 1	1 Trumpet in B $\flat$ 1	5 Cello
1 Clarinet in B $\flat$ 2	1 Trumpet in B $\flat$ 2	5 Contrabass
1 Bassoon 1	1 Trumpet in B $\flat$ 3	1 Timpani
1 Bassoon 2	1 Trombone 1	
1 Contrabassoon	1 Trombone 2	

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### Supplemental Parts

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Piano  
Guitar  
Marimba  
Cymbals

[Customize this arrangement](http://www.nicechart.com) further to any instrumentation and individual player proficiencies at  
[www.nicechart.com](http://www.nicechart.com)

### Arrangement Notes

This ninth of fourteen variations on a theme is the most well known, and is known for being as solemn as it is regal. It is a powerful composition that is still used in everything from movies, to the opening ceremonies of London's 2012 Olympic Games. This piece is a great introduction to Elgar's work and legacy as one of the all-time great English composers.



9

Fl. 1/2, Ob. 1/2, Cl. 1/2, Bsn. 1/2, Cbsn., Hn. 1/2, Hn. 3/4, Tpt. 1/2, Tpt. 3, Tbn. 1/2, Tbn. 3, Timp.

1. *pp*, *pp*, *p*, *p*, *mf*, *mf*, *mf*, *mf*

2. *pp*, *p*, *p*, *mf*, *p*

3. *pp*, *pp*, *mf*

a2

9 10 11 12 13 14 15 16 17

Detailed description: This block contains the first system of the musical score for woodwinds and brass. It includes staves for Flute 1/2, Oboe 1/2, Clarinet 1/2, Bassoon 1/2, Contrabassoon, Horn 1/2, Horn 3/4, Trumpet 1/2, Trumpet 3, Trombone 1/2, Trombone 3, and Timpani. The music is in 2/4 time with a key signature of two flats. The first measure is marked with a circled '9'. Dynamics range from *pp* to *mf*. There are first and second endings indicated by '1.' and '2.'. A section marked 'a2' begins in measure 11. The system ends with measure numbers 9 through 17.

9

Vln. 1, Vln. 2, Vla., Vc., Cb.

*mf*, *mf*, *mf*, *mf*, *mf*, *f*, *f*, *mf*

9 10 11 12 13 14 15 16 17

Detailed description: This block contains the second system of the musical score, focusing on the string instruments: Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The music continues from the previous system. Dynamics range from *mf* to *f*. The system ends with measure numbers 9 through 17.

20

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bsn. 1/2

Cbsn.

Hn. 1/2

Hn. 3/4

Tpt. 1/2

Tpt. 3

Tbn. 1/2

Tbn. 3

1. *p*

1. *espress.* *pp*

1. *espress.* *pp*

a2 *p cresc. molto*

*p*

*p* *pp* *p*

a2 *p cresc.*

20

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*pp*

*p* *pp* *p cresc.*

unis. *p* *pp* *p* *p cresc.*

div., pizz. *p* *p cresc.*

unis. *p* *pp* *p cresc.*

unis. *p* *pp* *p cresc. molto*

*p* *pp* *pp* *cresc. molto*

18 19 20 21 22 23 24 25 26

28 *legatissimo*

Fl. 1 2 *mf* *f* *ff*

Ob. 2 *f* *legatissimo*

Cl. 1 2 *f* *legatissimo* a2

Bsn. 1 2 *mf* *f* *legatissimo*

Cbsn. *mf* *f* *legatissimo*

Hn. 1 2 *mf* *f* *p* *f*

Hn. 3 4 *mf* *f* *p* *f*

Tpt. 1 2 *legato* *p* *mf* *p*

Tpt. 3 *legato* *p* *mf* *p*

Tbn. 1 2 *mf* *f* *legatissimo* *sonore* *p* *f*

Tbn. 3 *mf < f* *legatissimo* *p* *f*

Timp. *mf* *f*

Vln. 1 28 *mf* *f* *legatissimo* *largamente* *sf*

Vln. 2 *div.* *mf* *f* *legatissimo* *largamente* *sf* *div.*

Vla. *mf* *f* *legatissimo* *unis.* *legato* *sf*

Vc. *sf* *div.* *f* *legatissimo* *unis.* *sonore* *f* *sf*

Cb. *sf* *f* *legatissimo* *sf*

27 28 29 30 31 32 33 34

