

# Nessun Dorma

(arranged for large orchestra)

Giacomo Puccini (1858-1924)  
arr. Jordan Grigg

**Lento**  $\text{♩} = 40$

Flutes 1.2.  $p$   $pp$

Oboes 1.2.  $p$

Clarinets 1.2. in B $\flat$   $p$   $pp$

Bassoons 1.2.  $pp$   $p$   $pp$

Horns 1.2. in F  $pp$

Horns 3.4. in F

Trumpets 1.2. in B $\flat$

Trumpet 3. in B $\flat$

Trombones 1.2.

Trombone 3.

Tuba

Timpani (G,A,D)  $pp$

Bass Drum

Cymbals

Gong  $pp$   $pp$   $pp$   $pp$

Piano  $p$

**Lento**  $\text{♩} = 40$

Violin I  $p$   $pp$

Violin II  $p$   $pp$

Viola  $pp$   $pp$

Violoncello  $pp$

Contrabass  $p$

rit. . . . . Andante comodo ♩=48 rit. . . . . A tempo ♩=48 rit. . . . .

11

Fl. *p* 1. *pp* *a2*

Ob. *p* *a2* *p*

Cl. *a2* *pp* 1. *p* *a2* *p*

Bsn. *a2* *p* *p*

Hn. *p* *a2* *pp* *p*

Hn. *pp* *p*

Tpt. *p* *pp*

Tpt. *p*

Tbn. *p* *pp*

Tbn. *p*

Tba. *p*

Timp. *tr* *tr* *p*

B. D. *tr* *pp* *p*

Cym. *p*

Gong *pp* *p*

Pno. *p* *rit.* *A tempo* *rit.*

Vln. I *rit.* *p* *A tempo* *rit.*

Vln. II *p*

Vla. *p*

Vc. *p* *pizz*

Cb. *pp* *p* *pizz*

**A tempo** ♩=48      **rit.**      **A tempo ma piu mosso** ♩=50

19

Fl. *mf* *f* *a2*

Ob. *mf* *f*

Cl. *mf* *f*

Bsn. *mf* *f* *a2*

Hn. *mf* *f* *a2*

Hn. *p* *mf* *f* *a2*

Tpt. *f* *a2*

Tpt. *f*

Tbn. *f*

Tbn. *mf* *f*

Tba. *mf* *f*

Timp. *pp* *mf* *p* *f*

B. D. *pp* *mf* *pp* *f*

Cym.

Gong

Pno. *mf* *f*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *p* *arco* *pizz* *arco* *mf* *f*

Cb. *p* *pizz* *arco* *mf* *f*

**A tempo** ♩=48      **rit.**      **A tempo ma piu mosso** ♩=50

28 rit. . . . . A tempo ♩=48 rit. . . . .

Fl. *p* *mf* *a2*

Ob. *mf* *a2*

Cl. *p* *mf* *a2*

Bsn. *mf* *p* *mf*

Hn. *mf* *p* *mf*

Tpt. *mf* 1.

Tpt. *mf*

Tbn. *mf* *p* *mf*

Tbn.

Tba.

Timp. *mf* *pp* *tr*

B. D.

Cym.

Gong *p*

Pno. *p* *mf*

Vln. I *p* *mf* rit. . . . . A tempo ♩=48 rit. . . . .

Vln. II *p* *mf*

Vla. *p* *mf*

Vc. *ff* *p* *mf* *pizz* *arco*

Cb. *ff* *p* *mf* *pizz*

A tempo ma piu mosso  $\text{♩} = 50$       rit.      A tempo  $\text{♩} = 50$       rit.      A tempo  $\text{♩} = 50$

36

Fl.  $mf < f$   $a_2$

Ob.  $mf < f$   $a_2$

Cl.  $mf < f$   $a_2$

Bsn.  $pp$   $f$

Hn.  $p$   $f$   $a_2$

Hn.  $p$   $f$   $a_2$

Tpt.  $pp$   $f$

Tpt.  $pp$   $f$

Tbn.  $pp$   $f$

Tbn.  $pp$   $f$

Tba.  $pp$   $f$

Timp.  $pp$   $pp$   $f$   $f$

B. D.  $p$   $f$

Cym.

Gong.  $pp$   $pp$   $f$

Pno.  $pp$   $f$

Vln. I  $p$   $f$

Vln. II  $p$   $f$

Vla.  $pp$   $f$

Vc.  $pp$   $f$

Cb.  $pp$   $f$

A tempo ma piu mosso  $\text{♩} = 50$       rit.      A tempo  $\text{♩} = 50$       rit.      A tempo  $\text{♩} = 50$

rit. . . . . A tempo ♩=54 rit. . . . . A tempo ♩=54

45

Fl. *ff* *a2* *fff*

Ob. *ff* *a2* *fff*

Cl. *ff* *a2* *fff*

Bsn. *ff* *fff*

Hn. *ff* *a2* *fff*

Hn. *ff* *a2* *fff*

Tpt. *f* *ff* *fff*

Tpt. *f* *ff* *fff*

Tbn. *f* *ff* *fff*

Tbn. *f* *ff* *fff*

Tba. *ff* *fff*

Timp. *ff* *ff p* *fff*

B. D. *ff* *ff p* *fff*

Cym. *ff* *ff* *fff*

Gong *p* *ff* *ff* *ff* *p* *fff*

Pno. *ff* *fff*

Vln. I *ff* *fff*

Vln. II *ff* *fff*

Vla. *ff* *fff*

Vc. *ff* *fff*

Cb. *ff* *fff*