


THE HIGHLAND/ETLING FIRST PHILHARMONIC SERIES

The Moldau

Bedrich Smetana
Arranged by Richard Meyer

INSTRUMENTATION

1 — Conductor Score	2 — Percussion I (Snare Drum, Bass Drum)
1 — Flute	2 — Percussion II (Triangle, Crash Cymbals)
1 — Oboe	1 — Timpani
1 — Bassoon	8 — Violin I
1 — B \flat Clarinet I	8 — Violin II
1 — B \flat Clarinet II	3 — Violin III (Viola )
1 — B \flat Bass Clarinet	5 — Viola
1 — E \flat Alto Saxophone	5 — Cello
1 — F Horn	5 — String Bass
1 — B \flat Trumpet I	1 — Piano Accompaniment
1 — B \flat Trumpet II	
1 — Trombone	
1 — Tuba	

THE MOLDAU

Commonly known as “the father of Czech music,” Bedrich Smetana wrote his famous tone poem *The Moldau* in 1874 as part of the cycle “My Fatherland” (“Ma Vlast”). Its premiere was a triumphant success, but Smetana never heard a note of his music—he was totally deaf by the time he began writing this score.

The Moldau is one long tone poem describing the beauties of the Czech countryside. When he sent the score to his publishers, Smetana wrote an outline of what he intended to depict through the music which included these words:

“A forest brook, rushing on, becomes the River Vlatva (Moldau). Coursing through Bohemia’s valleys, it grows into a mighty stream. It flows through dense woods from which come joyous hunting sounds, and the notes of the hunter’s horn drawing ever nearer and nearer. It flows through emerald meadows and lowlands, where a wedding feast is being celebrated with songs and dancing.

This wonderful arrangement brings Smetana’s masterpiece to your young orchestra while preserving the sound and intent of the original. All string parts are playable in first-position with alternate “upper-octave” opportunities included for violin I and string bass. As with all arrangements in the First Philharmonic Series, a violin III (viola treble clef) and piano accompaniment parts are included.



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

The Moldau

CONDUCTOR SCORE

Duration - 5:00

Bedrich Smetana (1824-1884)

Arr. by Richard Meyer

Allegro (♩ = 80)

Flute

Oboe

I

B♭ Clarinets

II

E♭ Alto Saxophone

Bassoon (B♭ Bass Clarinet)

F Horn

I

B♭ Trumpets

II

Trombone

Tuba

Percussion (Snare Drum, Bass Drum)

I

B. D.

Percussion (Triangle, Crash Cymbals)

II

Tri.

Timpani (B - E)

Violins

I

II

Viola (Violin III)

Cello

String Bass

Allegro (♩ = 80)

Copyright © MMV by Highland/Etling Publishing,

a division of Alfred Music

All rights reserved. Produced in USA.

Hear this composition online at alfred.com

Musical score for measures 7-13, featuring woodwinds, brass, percussion, and strings. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet I (Cls. I), Clarinet II (Cls. II), Alto Saxophone (A. Sax.), Bassoon (Bsn. (B. Cl.)), Horn (Hn.), Trumpet I (Tpts. I), Trumpet II (Tpts. II), Trombone (Trb.), Tuba, Percussion (Perc. I, Perc. II), Snare Drum (S. D.), Timpani (Timp.), Violin I (Vlns. I), Violin II (Vlns. II), Viola (Vla. (Vln. III)), Cello, and String Bass (Str. Bass). The score includes dynamic markings such as *sfz*, *p*, and *mf*, and articulation marks like *V* and *4*. Measure numbers 7, 8, 9, 10, 11, 12, and 13 are indicated at the top. The key signature is one sharp (F#).

14

15 16 17 18 19 20

Fl.

Ob.

I

Cls.

II

A. Sax.

Bsn. (B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

I

Perc.

II

Timp.

14 Play top notes, if possible III -1 I -1 V

I

Vlns.

II

Vla. (Vln. III)

Cello

Str. Bass

mf sfz mf sfz mf sfz

Detailed description of the musical score: This page contains the musical score for measures 14 through 20. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet I (Cls. I), Clarinet II (Cls. II), Alto Saxophone (A. Sax.), Bassoon/Bass Clarinet (Bsn. (B. Cl.)), and Horn (Hn.). The brass section includes Trumpets I (Tpts. I), Trumpets II (Tpts. II), Trombone (Trb.), and Tuba. The percussion section includes Percussion I (Perc. I), Percussion II (Perc. II), and Timpani (Timp.). The string section includes Violins I (Vlns. I), Violins II (Vlns. II), Viola (Vla. (Vln. III)), Cello, and String Bass (Str. Bass). The score features various dynamics such as *mf* (mezzo-forte), *sfz* (sforzando), *f* (forte), and *p* (piano). There are also hairpins indicating crescendos and decrescendos. Measure 14 has a rehearsal mark and the instruction 'Play top notes, if possible'. Measure 16 has a fingering '-1' above the staff. Measure 17 has a fingering '-1' above the staff. Measure 18 has a fingering 'I -1 V' above the staff. The key signature is one sharp (F#) and the time signature is 4/4.

21 22 23 24 25 26 27

Fl. *p* *f* *p* *f*

Ob. *p* *f* *p* *f*

Cl. I *p* *f* *p* *f*

Cl. II *p* *f* *p* *f*

A. Sax. *p* *f* *p* *f*

Bsn. (B. Cl.) *p* *f* *p* *f*

Hn. *p* *f* *p* *f*

Tpts. I *p* *f* *p* *f*

Tpts. II *p* *f* *p* *f*

Trb. *p* *f* *p* *f*

Tuba *p* *f* *p* *f*

Perc. *p* *f* *p* *f*

Timp. C. Cyms. *f* *f* *f* *f*

Vlns. I *f* *f*

Vlns. II *p* *f* *p* *f*

Vla. (Vln. III) *p* *f* *p* *f*

Cello *p* *f* *p* *f*

Str. Bass *p* *f* *p* *f*

1/2 pos. 1 arco 2 pizz. 1 arco 2

28 To Coda 30 31 32 33 34

Fl.
Ob.
Cls. I II
A. Sax.
Bsn. (B. Cl.)
Hn.
Tpts. I II
Trb.
Tuba
Perc. I II
Timp.
Vlns. I II
Vla. (Vln. III)
Cello
Str. Bass

p *f* *ff*

To Coda 30

pizz. *1 pos.*

ff 2nd time: B to G, E to C

Forest Hunt

35 36 37 38 39 40 41

Fl. *dim.* *p* *mf* *f*

Ob. *dim.* *p* *mf* *f*

Cl. I *dim.* *p* *f*

Cl. II *dim.* *p* *f*

A. Sax. *dim.* *p* *f*

Bsn. (B. Cl.) *dim.* *p* *f*

Hn. *dim.* *p* *f*

Tpts. I *dim.* *p* *f*

Tpts. II *dim.* *p* *f*

Trb. *dim.* *p* *f*

Tuba *dim.* *p* *f*

Perc. I *dim.* *p* *f*

Perc. II *dim.* *p* *f*

Timp. *dim.* *p* *f*

Forest Hunt

1. 2.

Vlns. I *dim.* *p* *mf* *f*

Vlns. II *dim.* *p* *f*

Vla. (Vln. III) *dim.* *p* *f*

Cello *dim.* *p* *f* *arco*

Str. Bass *dim.* *p* *f*

This musical score page covers measures 42 through 48. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinets (Cls. I and II), Alto Saxophone (A. Sax.), Bassoon/Bass Clarinet (Bsn. (B. Cl.)), Horns (Hn.), Trumpets (Tpts. I and II), Trombone (Trb.), Tuba, Percussion (Perc. I and II), Timpani (Timp.), Violins (Vlns. I and II), Viola (Vla. (Vln. III)), Cello, and String Bass (Str. Bass). The key signature is one sharp (F#), and the time signature is 4/4. Measures 42-45 show various woodwind and string parts. At measure 46, a dynamic marking of *sfz* (sforzando) is introduced for the Flute, Oboe, Clarinets, Alto Saxophone, Bassoon, Horns, Trumpets, Trombone, and Timpani. The Percussion parts (I and II) have a dynamic marking of *f* (forte) at measure 46. The Violins, Viola, Cello, and String Bass parts also feature *sfz* markings starting at measure 46. Measure 48 includes accents (*^*) over the notes in the Violins, Viola, Cello, and String Bass parts.

This musical score covers measures 49 to 54. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinets (Cl. I and II), Alto Saxophone (A. Sax.), Bassoon (Bsn. (B. Cl.)), Horns (Hn. I and II), Trumpets (Tpts. I and II), Trombone (Trb.), Tuba, Percussion (Perc. I and II), Timpani (Timp.), Violins (Vlns. I and II), Viola (Vla. (Vln. III)), Cello, and String Bass (Str. Bass). The score features various dynamics such as *sfz*, *p*, and *f*, along with performance markings like *div.* and *V*. A key change is noted in the Percussion part at measure 54: "G to A, C to D".

55 56 57 58 59 60 61

Fl. *sfz* *dim.*

Ob. *sfz* *dim.*

I *sfz* *dim.*

Cl. II *sfz* *dim.*

A. Sax. *sfz* *dim.*

Bsn. (B. Cl.) *sfz* *dim.*

Hn. *sfz* *dim.*

I *sfz* *dim.*

Tpts. II *sfz* *dim.*

Trb. *sfz* *dim.*

Tuba *sfz* *dim.*

I *p* *sfz*

Perc. II

Timp.

I *sfz* *dim.*

Vlns. II *sfz* *dim.*

Vla. (Vln. III) *sfz* *dim.*

Cello *sfz* *dim.*

Str. Bass *sfz* *dim.*

Moderato (♩ = 126)

66 Peasant Wedding

62 63 64 65 66 67

Fl. *p* *pp* *mp*

Ob. *p* *pp* *mp*

Cl. I *p* *pp* *mp*

Cl. II *p* *pp* *mp*

A. Sax. *p* *pp* *mp*

Bsn. (B. Cl.) *p* *pp* *mp*

Hn. *p* *pp* *mp*

Tpts. I *p* *pp* *mp*

Tpts. II *p* *pp* *mp*

Trb. *p* *pp* *mp*

Tuba *p* *pp* *mp*

Perc. I

Perc. II

Timp.

Moderato (♩ = 126)

66 Peasant Wedding

66 67

Vlns. I *p* *pp* *mp*

Vlns. II *p* *pp* *mp*

Vla. (Vln. III) *p* *pp* *mp*

Cello *p* *pp* *mp*

Str. Bass *p* *pp* *mp*

68 69 70 71 72

Fl.

Ob.

Cl. I

Cl. II

A. Sax.

Bsn. (B. Cl.)

sempre staccato

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Perc. I

Perc. II

Timp.

Vln. I

Vln. II

Vla. (Vln. III)

Cello

sempre staccato

Str. Bass

sempre staccato

73 1. 74 75 76 77

Fl. *mp* *f*

Ob. *mp* *f*

I Cls. *f*

II Cls. *f* *sim.*

A. Sax. *f* *sim.*

Bsn. (B. Cl.) *f* *sim.*

Hn. *f* *sim.*

I Tpts. *f* *sim.*

II Tpts. *f* *sim.*

Trb. *f* *sim.*

Tuba *f* *sim.*

I Perc. *f*

II Perc. *f*

Timp. *f* *sim.*

I Vlns. *f* *sim.*

II Vlns. *f* *sim.*

Vla. (Vln. III) *f* *sim.*

Cello *f* *sim.*

Str. Bass *f* *sim.*

4 V 4 V 0 4 4 0

4 2 -4

78 79 80 81 82

Fl.

Ob.

I
Cls.

II

A. Sax.

Bsn.
(B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

I
Perc.

II

Timp.

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Detailed description: This page of a musical score covers measures 78 through 82. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet I (Cls. I), Clarinet II (Cls. II), Alto Saxophone (A. Sax.), Bassoon (Bsn. / B. Cl.), Horn (Hn.), Trumpet I (Tpts. I), Trumpet II (Tpts. II), Trombone (Trb.), and Tuba. The percussion section includes two snare drums (Perc. I, II) and a timpani (Timp.). The string section includes Violin I (Vlns. I), Violin II (Vlns. II), Viola (Vla. / Vln. III), Cello, and String Bass (Str. Bass). The key signature is one sharp (F#), and the time signature is 4/4. The score features various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Measure numbers 78, 79, 80, 81, and 82 are clearly marked at the top of the page.

83

This musical score page covers measures 83 through 87. The instruments and their parts are as follows:

- Fl.**: Flute, starting at measure 83 with a *mp* dynamic.
- Ob.**: Oboe, starting at measure 83 with a *mp* dynamic.
- Cls. I & II**: Clarinets in Bb, starting at measure 83 with a *mp* dynamic.
- A. Sax.**: Alto Saxophone, starting at measure 83 with a *mp* dynamic.
- Bsn. (B. Cl.)**: Bassoon/Baritone Clarinet, starting at measure 83 with a *mp* dynamic.
- Hn.**: Horn, starting at measure 84 with a *mp* dynamic.
- Tpts. I & II**: Trumpets, starting at measure 84 with a *mp* dynamic.
- Trb.**: Trombone, starting at measure 84 with a *mp* dynamic.
- Tuba**: Tuba, starting at measure 84 with a *mp* dynamic.
- Perc.**: Percussion, with two staves (I and II) starting at measure 84 with a *mp* dynamic.
- Timp.**: Timpani, starting at measure 84 with a *mp* dynamic.
- Vlns. I & II**: Violins, starting at measure 83 with a *mp* dynamic. Includes fingerings like 4 and 0.
- Vla. (Vln. III)**: Viola, starting at measure 83 with a *mp* dynamic. Includes fingerings like 4 and 0.
- Cello**: Cello, starting at measure 83 with a *mp* dynamic.
- Str. Bass**: String Bass, starting at measure 83 with a *mp* dynamic.

The score includes various musical notations such as dynamics (*mp*), articulation marks (accents, slurs), and performance instructions (hairpins). Measure numbers 84, 85, 86, and 87 are clearly marked above the staves.

88 89 90 91 92

Fl.

Ob.

Cls. I

Cls. II

A. Sax.

Bsn. (B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Perc. I

Perc. II

Timp.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

dim.

dim.

dim.

dim.

p dim.

p dim.

p dim.

p dim.

p

dim.

A to B, D to E

dim.

dim.

dim.

dim.

dim.

dim.

D. C. al Coda

Coda
Piú moto (♩ = 100)

93 94 95

Fl.
Ob.
Cls. I
Cls. II
A. Sax.
Bsn. (B. Cl.)
Hn. I
Tpts. II
Trb.
Tuba
Perc. I
Perc. II
Timp.

96 97 98

f *ff* *ff*

D. C. al Coda

Coda
Piú moto (♩ = 100)

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

pp *ppp* *ppp*

f *ff* *ff*

f *ff* *ff*

f *ff* *ff*

f *ff* *ff*

1/2 pos. 1

99 100 101 102 103 104

Fl.

Ob.

I
Cls.

II

A. Sax.

Bsn.
(B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

I
Perc.

II

Timp.

ff

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

2 1 2 1 2 1 pos. 1

4

1 -2

This musical score page covers measures 105 to 110. The instrumentation includes:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet I (Cls. I), Clarinet II (Cls. II), Alto Saxophone (A. Sax.), Bassoon (Bsn. (B. Cl.)), Horn (Hn.), Trumpet I (Tpts. I), Trumpet II (Tpts. II), Trombone (Trb.), and Tuba.
- Percussion:** Percussion I (Perc. I), Percussion II (Perc. II), and Timpani (Timp.).
- Strings:** Violins I (Vlns. I), Violins II (Vlns. II), Viola (Vla. (Vln. III)), Cello, and String Bass (Str. Bass).

The score is written in a key signature of one sharp (F#) and a common time signature (C). Measures 105-108 show a melodic line in the woodwinds and strings, with dynamics ranging from *mp* to *mf*. Measure 109 is a repeat sign, with the first time marked *mp* and the second time marked *mf*. Measure 110 concludes the section with a sustained note in the strings and woodwinds. The page number 19 is located in the top right corner.

111 112 113 114 **rall.** 115 116 117

Fl.

Ob.

I
Cls.

II

A. Sax.

Bsn.
(B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

I
Perc.

II

Timp.

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

p *ff* *p* *ff* *p* *ff*

rall.

Detailed description: This page of a musical score covers measures 111 to 117. The woodwind section (Flute, Oboe, Clarinets I and II, Alto Saxophone, Bassoon/Bass Clarinet) and brass section (Horn, Trumpets I and II, Trombone, Tuba) are marked *ff* starting at measure 116. The strings (Violins I and II, Viola/Vln. III, Cello, and String Bass) are marked *p* from measure 113 onwards. A *rall.* (rallentando) marking is present above the strings in measure 114. The percussion section (Percussion I and II, Timpani) has a *ff* marking in measure 116. The score includes various musical notations such as slurs, accents, and dynamic markings.