

BRANDENBURG CONCERTO, No. 3

First Movement — Abridged

Viola

J. S. BACH (1685-1750)

Adapted and arranged by Merle J. Isaac

Moderato

somewhat detached

The musical score is written for Viola in G major (one sharp) and 2/2 time. It begins with a *Moderato* tempo and a *somewhat detached* articulation. The score consists of 51 measures, with measure numbers 8, 17, 24, 31, 43, and 51 circled. Dynamics include *mf* (mezzo-forte), *p* (piano), and *f* (forte). The score features various articulations such as accents and slurs, and includes fingering instructions (4). The piece concludes with a *mf* dynamic.

Viola - 2

57 *f*

66 *mf*

75 *p*

84 *f*

93 *mf*

100

106 *mf* *f*

ff *rit.*