

Enigma Variations

Viola

IX. Nimrod

Composed by EDWARD ELGAR

Arranged by STEVEN KLAUS

Adagio

7

9

13

19 unis. *p* *pp* *p*

20

25 div. *cresc.* *mf* *f* *legatissimo* unis. *legato*

31 *sf* div.

37 unis. div. *ff* ³ *largamente* *ff* *rit.* *pp*

Detailed description: This is a page of musical notation for the Viola part of the 'Nimrod' variation from Edward Elgar's 'Enigma Variations'. The score is in 3/4 time and B-flat major. It begins with a tempo marking of 'Adagio'. The first system (measures 7-9) features a melody in the right hand and a supporting bass line in the left hand, both starting with a pianissimo (*ppp*) dynamic and moving towards a mezzo-forte (*mf*) dynamic. The second system (measures 10-12) continues this texture with a piano (*pp*) dynamic. The third system (measures 13-18) shows a more active texture with dynamics ranging from mezzo-forte (*mf*) to forte (*f*). The fourth system (measures 19-24) is marked 'unis.' (unison) and features a dynamic range from piano (*p*) to pianissimo (*pp*). The fifth system (measures 25-30) is marked 'div.' (divisi) and includes a crescendo, with dynamics from mezzo-forte (*mf*) to fortissimo (*f*) and a 'legatissimo' instruction. The sixth system (measures 31-36) continues with a fortissimo (*sf*) dynamic and a 'div.' marking. The seventh system (measures 37-40) concludes with a fortissimo (*ff*) dynamic, a 'rit.' (ritardando) marking, and a final piano (*pp*) dynamic. Measure numbers 7, 9, 13, 19, 20, 25, 31, 37, and 40 are indicated in boxes above the staff.