

BOHEMIAN RHAPSODY

for Black Rock Philharmonic 2019

FREDDIE MERCURY

Arr. by Brian Adam McCune

Slower than the Original ♩ = 60-63

Musical staff with notes and dynamics. Dynamics include *mp*. Time signatures are 4/4, 5/4, and 4/4.

A

Musical staff with dynamics and markings. Dynamics include *p* and *mp*. Markings include **2** and **3**.

B Slight Bump ♩ = 69

C

Musical staff with dynamics and markings. Dynamics include *p*, *mf*, and *pp*. Markings include **9** and **2**.

Slowing ♩ = 60

♩ = 76 rit.

D Steady ♩ = 69

Musical staff with dynamics and markings. Dynamics include *mf* and *p*. Markings include **3** and **2**.

Musical staff with dynamics. Dynamics include *p*.

E

Musical staff with dynamics. Dynamics include *mf*, *f*, *ff*, and *mf*.

F

Musical staff with dynamics and markings. Dynamics include *f* and *mf*. Markings include accents (>).

G Scaramouche ♩ = 152

Musical staff with dynamics and markings. Dynamics include *ff*, *rip*, and *mf*. Markings include **3** and accents (>).

BOHEMIAN RHAPSODY - Horn in F 2

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58

mf *f*

63

fp **H**

69

mf *f*

I

f

81

f

86

fp *fp* *f* *mf*

91

p

BOHEMIAN RHAPSODY - Horn in F 2

K Headbanging ♩ = 144

mf

104

ff *mf*

L

f *mf*

M

114

f

118

ff *f*

molto rit.

N Mercurial ♩ = 64

122

sfz *ff*

rit.

126

mf *ff*

♩ = 58

rubato

O Wistfully ♩ = 58

130

p