

1812 Overture

(Themes)

Percussion
(Snare Drum, Bass Drum, Crash Cymbals)

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(1840 -1893)
Arranged by Andrew Balent

Largo (♩ = 80)

YCO3

1 *mf* B.D. 2 *mf* 3 Cym. *f*

4 *mf* 5 *mf* 6 *f* 7 Cym. 8 *mf*

9

10 *cresc.* 11 *mf* 12 *mf* 13 Cym. *f*

14 *f* 15 *f* 16 *ff* 17 *mf*

19 **Allegro vivace** (♩ = 80)

18 *rit.* 19 S.D. *f* 20 Cym.

21 *mf* 22 *mf* 23 *mf*

24 *mf* 25 *mf* 26 *mf*

Percussion

Musical score for Percussion, measures 27-61. The score is written on a single staff with a double bar line at the beginning. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score includes various rhythmic patterns, including eighth notes, quarter notes, and triplets. Dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo), along with a *cresc.* (crescendo) marking. Measure numbers 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, and 61 are indicated. Some measures are boxed with their numbers. The score ends with a double bar line and a fermata over the final note.