

FULL SCORE

Young String Orchestra

Grade 2



CARL FISCHER

PERFORMANCE

SERIES

1812 Overture

(Themes)

Peter Ilyich Tchaikovsky

Arranged by

Andrew Balent

YCO3

INSTRUMENTATION

Full Score	1
Flute	1
Oboe	1
Clarinet 1 in B \flat	1
Clarinet 2 in B \flat	1
Bassoon	1
Horn in F.....	2
Trumpet 1 in B \flat	1
Trumpet 2 in B \flat	1
Trombone.....	2
Tuba	1
Mallet Percussion	1
Xylophone	
Timpani.....	1
Percussion	3
Snare Drum, Bass Drum, Crash Cymbals	
Violin I.....	8
Violin II	8
Violin III (Viola T.C.).....	2
Viola	5
Cello	5
Bass.....	5

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Performance Notes

The opening and closing themes from Tchaikovsky's famous *1812 Overture* are featured in this full-sounding, yet easy arrangement.

The conductor should work for a full, balanced ensemble sound in the opening Chorale. At m. 19 the Finale theme enters in the new tempo, *Allegro Vivace*. The eighth-note rhythms should be as precise as possible, and special attention should be given to articulation. Build to a climax at m. 39 and maintain this level of intensity to the final cadence. From m. 43 to the end, the ensemble should play with a slight separation between notes to achieve the proper effect and clarity.

About the Composer

Peter Ilyich Tchaikovsky was born May 7, 1840 in Votkinsk, Russia. The family moved to St. Petersburg in 1850, and young Peter was sent to law school. Graduating at 19, he became a government clerk. At 21, he was accepted into the St. Petersburg Conservatory, from which he graduated in 1865 with a silver medal in composition.

In Tchaikovsky's music one finds the apotheosis of "Russian Style" – brilliant orchestration, highly subjective and programmatic content, and arch romanticism. He wrote in every genre, including, opera, ballet, concerto (1 for violin, 3 for piano), tone poem, chamber music, and symphony (6).

Although beset with financial worries for much of his life, and tormented by morbid depressions, Tchaikovsky never allowed his psychological turmoil to interfere with the continuous flow of music from his pen. He labored to create an atmosphere of spontaneity and dramatic flows in his works.

About the Arranger

Andrew Balent's professional life has been devoted to teaching young musicians the joy of music. Having earned both a Bachelors of Science and a Masters of Music degree in Music Education from the University of Michigan, he taught instrumental music at all levels from the elementary grades through high school.

Mr. Balent has produced outstanding music for young bands and orchestras for over twenty years with 400 published compositions and arrangements to his credit. His music is characterized by its tunefulness, playability and usefulness as a vehicle for teaching music fundamentals.

Mr. Balent's experience in writing for and teaching young bands has culminated in the *Sounds Spectacular Band Program* – a complete instrumental music course – and the *Sounds Spectacular Band Series*, both published by Carl Fischer.

1812 Overture

(Themes)

Full Score

PETER I. TCHAIKOVSKY

(1840-1893)

Arranged by Andrew Balent

Largo (♩ = 80)

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Fl. *f* *mf* *cresc.*

Ob. *f* *mf* *cresc.*

Cl. 1 in Bb 2 *f* *mf* *cresc.*

Bsn. *f* *mf* *cresc.*

Hn. in F *f* *mf* *cresc.*

Tpt. 1 in Bb 2 *f* *mf* *cresc.*

Tbn. *f* *mf* *cresc.*

Tuba *f* *mf* *cresc.*

Mall. Perc. *f* *mf* *cresc.*

Timp. *f* *mf* *cresc.*

Perc. *f* *Cym.* *f* *mf* *cresc.*

Vln. I *f* *mf* *cresc.*

Vln. II *f* *mf* *cresc.*

Vla. *f* *mf* *cresc.*

Vcl. *f* *mf* *cresc.*

Cb. *f* *mf* *cresc.*

5 6 7 8 9 10

Fl.

Ob.

Cl. in B \flat 1 2

Bsn.

Hn. in F

Tpt. in B \flat 1 2

Tbn.

Tuba

Mall. Perc.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Cym. *f*

11 12 13 14 15

Fl. *ff* *mf* *rit.*

Ob. *ff* *mf*

Cl. 1 *ff* *mf*

in Bb 2

Bsn. *ff* *mf*

Hn. in F *ff* *mf*

Tpt. 1 *ff* *mf*

in Bb 2

Tbn. *ff* *mf*

Tuba *ff* *mf*

Mall. Perc. (hard mallets) *ff* *mf*

Timp. *ff* *mf*

Perc. *ff* *mf*

Vln. I *ff* *mf* *rit.*

Vln. II *ff* *mf*

Vla. *ff* *mf*

Vcl. *ff* *mf*

Cb. *ff* *mf*

19 Allegro vivace (♩ = 80)

Fl.

Ob.

Cl. in B♭ 1 2

Bsn.

Hn. in F

Tpt. in B♭ 1 2

Tbn.

Tuba

Mall. Perc.

Timp.

Perc. S.D. Cym.

19 Allegro vivace (♩ = 80)

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Fl.

Ob.

Cl. in Bb 1 2

Bsn.

Hn. in F

Tpt. in Bb 1 2

Tbn.

Tuba

Mall. Perc.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

27

Fl. *ff*

Ob. *ff*

Cl. 1
in B \flat 2 *ff*

Bsn. *ff*

Hn. in F *ff*

Tpt. 1
in B \flat 2 *ff*

Tbn. *ff*

Tuba *ff*

Mall. Perc. *ff*

Timp.

Perc.

27

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vcl. *ff*

Cb. *ff*

27

28

29

30

Fl.

Ob.

Cl. 1
in Bb 2

Bsn.

Hr. in F

Tpt. 1
in Bb 2

Tbn.

Tuba

Mall. Perc.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

35

Fl.

Ob.

Cl. 1
in Bb 2

Bsn.

Hn. in F

Tpt. 1
in Bb 2

Tbn.

Tuba

Mall. Perc.

Timp.

Perc.

35

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Fl.

Ob.

Cl. in B \flat 1 2

Bsn.

Hn. in F

Tpt. in B \flat 1 2

Tbn.

Tuba

Mall. Perc.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

Cl. in Bb *mf* *cresc.*

Bsn. *mf* *cresc.*

Hn. in F *mf* *cresc.*

Tpt. in Bb *mf* *cresc.*

Tbn. *mf* *cresc.*

Tuba *mf* *cresc.*

Mall. Perc. *mf* *cresc.*

Timp. *mf* *cresc.*

Perc. *mf* *cresc.*

Vln. I *mf* *cresc.*

Vln. II *mf* *cresc.*

Vla. *mf* *cresc.*

Vcl. *mf* *cresc.*

Cb. *mf* *cresc.*

43 44 45 46

This page contains the musical score for measures 47 through 50. The instruments listed on the left are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. in B \flat 1 & 2 (Clarinet)
- Bsn. (Bassoon)
- Hn. in F (Horn)
- Tpt. in B \flat 1 & 2 (Trumpet)
- Tbn. (Trombone)
- Tuba
- Mall. Perc. (Mallet Percussion)
- Timp. (Timpani)
- Perc. (Percussion)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vcl. (Violoncello)
- Cb. (Cello)

The score is written in a key signature of two sharps (D major) and a 4/4 time signature. The dynamic marking *ff* (fortissimo) is indicated for most instruments starting at measure 49. The Clarinet part includes an *a2* marking. Measure numbers 47, 48, 49, and 50 are printed at the bottom of the page.

Fl.

Ob.

Cl. in B \flat 1 2

Bsn.

Hn. in F

Tpt. in B \flat 1 2

Tbn.

Tuba

Mall. Perc.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

51

52

53

54

Fl.

Ob.

Cl. 1
in B \flat 2

Bsn.

Hn.
in F

Tpt. 1
in B \flat 2

Tbn.

Tuba

Mall.
Perc.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

The musical score consists of 14 staves. The woodwind section includes Flute, Oboe, Clarinet in B-flat (1 and 2), and Bassoon. The brass section includes Horn in F, Trumpet in B-flat (1 and 2), Trombone, and Tuba. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The percussion section includes Mallet Percussion, Timpani, and Percussion. The score is in 2/4 time with a key signature of one sharp (F#). Measures 55-61 are shown, with measure numbers 55, 56, 57, 58, 59, 60, and 61 indicated below the staves. Dynamics include *pp*, *p*, *f*, and *sfz*. There are also markings for *tr* (trill) and *a2* (second octave).

55 56 57 58 59 60 61

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