

FULL SCORE

Concert Full Orchestra



CARL FISCHER
PERFORMANCE
SERIES

Grade 3

Hungarian Dance No. 5

Johannes Brahms

Arranged by

Roy Phillippe

CCO4
INSTRUMENTATION

Full Score	1	Trombone 1	1
Flute 1	1	Trombone 2	1
Flute 2	1	Trombone 3	1
Oboe 1	1	Tuba	1
Oboe 2	1	Timpani	1
Clarinet 1 in B \flat	1	Percussion 1	2
Clarinet 2 in B \flat	1	Snare Drum, Bass Drum	
Bass Clarinet in B \flat	1	Percussion 2	2
Bassoon 1	1	Tambourine, Bells	
Bassoon 2	1	Percussion 3	1
Horn 1 in F	1	Finger Cymbals	
Horn 2 in F	1	Violin I	8
Horn 3 in F	1	Violin II	8
Horn 4 in F	1	Violin III (Viola T.C.)	2
Trumpet 1 in B \flat	1	Viola	5
Trumpet 2 in B \flat	1	Cello	5
Trumpet 3 in B \flat	1	Bass	5

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Performance Notes

This is one of Brahms most familiar compositions and will be instantly recognized by the audience. Of primary importance, is the observance of the many changes in tempo and dynamics. For example, m. 13 is marked *p* and should be dramatic in contrast to the *f* dynamic of the opening statement. The *poco rit.* in mm. 41 through 44 should also be in sharp contrast to the opening tempo. The same is true for mm. 55 through 62 where the tempo and dynamics vary every two measures. Careful attention to these points will result in a successful performance.

About the Arranger

Roy Phillippe, a native of Cleveland, Ohio, received his Bachelors of Music degree at Kent State University. Privately, he studied composition, arranging and orchestration with Phil Rizzo, author and director of theory for the Stan Kenton Jazz Orchestra in Residence program. Shortly after graduation, Roy moved to Los Angeles, where he has been working as an arranger for film, television, concerts, recordings and publication. Count Basie, L.A. Express, the Jim Widner Big Band and the Everett, Washington Symphony are among those who have performed and recorded Roy's arrangements. He has also worked with such musical legends as Louie Bellson, Pearl Bailey, Pete Rugolo, Nelson Riddle, and Henry Mancini. His professional affiliations include ASCAP, NARAS, and IAJE. Roy finds writing for publication challenging and rewarding and is committed to creating quality music for ensembles of all levels.

Hungarian Dance No. 5

JOHANNES BRAHMS
(1833-1897)
Arranged by Roy Phillippe

Allegro ♩ = 146

Flute 1, 2

Oboe 1, 2 (a2, f)

Clarinet in Bb 1, 2 (a2, f)

Bass Clarinet in Bb (f)

Bassoon 1, 2 (a2, f)

Horn in F 1, 2, 3, 4 (mf)

Trumpet in Bb 1, 2, 3

Trombone 1, 2, 3

Tuba

Timpani (G:C:D)

Percussion 1, 2, 3
1. Snare Drum, Bass Drum
2. Tambourine, Bells
3. Finger Cymbals

Allegro ♩ = 146

Violin I (f)

Violin II (f)

Viola (div., f)

Cello (f)

Bass (f)

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Fl. 1
2

Ob. 1
2

Cl. 1
in Bb 2

B. Cl.
in Bb

Bsn. 1
2

Hn. in F
1 2
3 4

Tpt. in Bb
1 2
3

Tbn. 1
2

Tbn. 3
Tuba

Timp.

Perc.
1
2
3

Vln. I

Vln. II

Vla.

Cello

Bass

5 6 7 8

9

Fl. 1 2 *a2* *f*

Ob. 1 2 *f*

Cl. 1 in Bb 2 *f*

B. Cl. in Bb *f*

Bsn. 1 2 *ff*

Hn. in F 1 2 *f*

3 4 *f*

Tpt. in Bb 1 2 *a2* *f*

3 *f*

Tbn. 1 2 *f*

Tbn. 3 Tuba *f*

Timp. *f*

Perc. 1 2 3

9

Vln. I *ff*

Vln. II *ff*

Vla. *ff* *unis.*

Cello *ff*

Bass *ff*

9

10

11

12

This musical score page features several staves for different instruments. The woodwind section includes Flute (Fl.) 1 and 2, Oboe (Ob.) 1 and 2, Clarinet in Bb (Cl. in Bb) 1 and 2, Bass Clarinet in Bb (B. Cl. in Bb), and Bassoon (Bsn.) 1 and 2. The brass section includes Horns in F (Hn. in F) 1, 2, 3, and 4; Trumpets in Bb (Tpt. in Bb) 1, 2, and 3; Trombones (Tbn.) 1, 2, and 3; and Tuba. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, and Bass. The score is written in a key signature of two flats (Bb) and a common time signature. It spans measures 13, 14, 15, and 16. Dynamics are marked with *p* (piano) and *f* (forte). The woodwinds and strings play melodic lines, while the brass instruments are mostly silent. The strings play a rhythmic accompaniment.

13

14

15

16

17

Fl. 1 2

Ob. 1 2

Cl. 1 in Bb 2

B. Cl. in Bb

Bsn. 1 2

Hn. in F 1 2 3 4

Tpt. in Bb 1 2 3

Tbn. 1 2

Tbn. 3 Tuba

Timp.

Perc. 1 S.D. B.D. 2 3

17

Vln. I

Vln. II

Vla.

Cello

Bass

17

18

19

20

This musical score page contains the following parts and measures:

- Fl.** (Flute): 1 and 2 staves, measures 21-24. Includes a dynamic marking of *a2* in measure 23.
- Ob.** (Oboe): 1 and 2 staves, measures 21-24. Includes a dynamic marking of *a2* in measure 23.
- Cl. in Bb** (Clarinet in B-flat): 1 and 2 staves, measures 21-24. Includes a dynamic marking of *a2* in measure 23.
- B. Cl. in Bb** (Bass Clarinet in B-flat): 1 staff, measures 21-24.
- Bsn.** (Bassoon): 1 and 2 staves, measures 21-24.
- Hn. in F** (Horn in F): 1, 2, 3, and 4 staves, measures 21-24.
- Tpt. in Bb** (Trumpet in B-flat): 1, 2, and 3 staves, measures 21-24.
- Tbn. 1, 2** (Trombone 1 and 2): 1 and 2 staves, measures 21-24.
- Tbn. 3 Tuba** (Trombone 3 and Tuba): 1 staff, measures 21-24.
- Timp.** (Timpani): 1 staff, measures 21-24.
- Perc.** (Percussion): 1, 2, and 3 staves, measures 21-24.
- Vln. I, II** (Violins I and II): 1 and 2 staves, measures 21-24.
- Vla.** (Viola): 1 staff, measures 21-24.
- Cello**: 1 staff, measures 21-24.
- Bass**: 1 staff, measures 21-24.

21

22

23

24

Fl. 1
2

Ob. 1
2

Cl. 1
in Bb 2

B. Cl.
in Bb

Bsn. 1
2

Hn. in F
1 2
3 4

Tpt. in Bb
1 2
3

Tbn. 1
2

Tbn. 3
Tuba

Timp.

Perc.
1
2
3

Vln. I

Vln. II

Vla.

Cello

Bass

25

26

27

28

Fl. 1 2 *p* *ff*
 Ob. 1 2 *p* *ff*
 Cl. 1 in Bb 2 *p* *ff*
 B. Cl. in Bb
 Bsn. 1 2 *p* *ff*
 Hn. in F 1 2 3 4 *p* *ff*
 Tpt. in Bb 1 2 3
 Tbn. 1 2
 Tbn. 3 Tuba
 Timp. *p* *ff*
 Perc. 1 2 3
 Vin. I *p* *ff*
 Vin. II *p* *ff*
 Vla. *p* *ff*
 Cello *p* *ff*
 Bass *p* *ff*

33 a2

Fl. 1 2

Ob. 1 2

Cl. 1 in Bb 2

B. Cl. in Bb

Bsn. 1 2

Hn. in F 1 2 3 4

Tpt. in Bb 1 2 3

Tbn. 1 2

Tbn. 3 Tuba

Timp.

Perc. 1 Tamb. 2 3

Fing. Cym. f

33

Vln. I

Vln. II

Vla.

Cello

Bass

33

34

35

36

37

poco rit.

42

Fl. 1
2

Ob. 1
2

Cl. 1
in Bb
2

B. Cl.
in Bb

Bsn. 1
2

Hn. 1
in F
2

3
4

Tpt. 1
in Bb
2

3

Tbn. 1
2

Tbn. 3
Tuba

Timp.

Perc. 1
2
3

poco rit.

42

Vln. I

Vln. II

Vla.

Cello

Bass

In Tempo

To Coda

Fl. 1 2

Ob. 1 2

Cl. 1 in Bb 2

B. Cl. in Bb

Bsn. 1 2

Hn. 1 2 in F

3 4

Tpt. 1 2 in Bb

3

Tbn. 1 2

Tbn. 3 Tuba

Timp.

Perc. 1 2 3

Vln. I

Vln. II

Vla.

Cello

Bass

44 45 46 47 48

49 Vivace

Fl. 1 2

Ob. 1 2

Cl. 1 in Bb 2

B. Cl. in Bb

Bsn. 1 2

Hn. in F 1 2 3 4

Tpt. in Bb 1 2 3

Tbn. 1 2

Tbn. 3 Tuba

Timp.

Perc. 1 2 3

49 Vivace

Vln. I

Vln. II

Vla.

Cello

Bass

49

50

51

52

53

54

poco rit.

In tempo

poco rit.

Fl. 1 2

Ob. 1 2

Cl. 1 in Bb 2

B. Cl. in Bb

Bsn. 1 2

p

a2

Hn. in F 1 2 3 4

Tpt. in Bb 1 2 3

Tbn. 1 2

Tbn. 3 Tuba

Timp.

Perc. 1 2 3

Bells

p

poco rit.

In tempo

poco rit.

Vln. I

Vln. II

Vla.

Cello

Bass

p

55

56

57

58

59

60

In tempo

D.C. al Coda

⊕ Coda

Fl. 1 2

Ob. 1 2

Cl. 1 in Bb 2

B. Cl. in Bb

Bsn. 1 2

Hn. in F 1 2 3 4

Tpt. in Bb 1 2 3

Tbn. 1 2

Tbn. 3 Tuba

Timp.

Perc. 1 2 3

Vln. I

Vln. II

Vla.

Cello

Bass

61 62 63 64

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UPC



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CC04 — Set
 CC04F — Full Score
 CC04P — Parts

