

Trombone 2

Hungarian Dance No. 5

JOHANNES BRAHMS
(1833-1897)
Arranged by Roy Phillippe

Allegro ♩ = 146

8 9

CCO4

f

10 11 12

Detailed description: This block contains the first line of music for measures 8 through 12. It is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. Measure 8 is a whole rest. Measures 9 through 12 each contain a quarter note followed by an eighth rest, with the notes G2, A2, B2, and C3 respectively. A box around the number 9 indicates a first ending. The dynamic marking *f* is placed below measure 9.

13 17

f

18 19 20 21 22

Detailed description: This block contains the second line of music for measures 13 through 22. It is written in bass clef with a key signature of two flats and a 2/4 time signature. Measure 13 is a whole rest. Measures 14 through 22 each contain a quarter note followed by an eighth rest, with the notes D3, E3, F3, G3, A3, B3, and C4 respectively. A box around the number 17 indicates a first ending. The dynamic marking *f* is placed below measure 14.

23 24 25 26 27 28

Detailed description: This block contains the third line of music for measures 23 through 28. It is written in bass clef with a key signature of two flats and a 2/4 time signature. Measures 23 through 28 each contain a quarter note followed by an eighth rest, with the notes D3, E3, F3, G3, A3, B3, and C4 respectively.

29 33

34 35 36 37 38

Detailed description: This block contains the fourth line of music for measures 29 through 38. It is written in bass clef with a key signature of two flats and a 2/4 time signature. Measure 29 is a whole rest. Measures 30 through 38 each contain a quarter note followed by an eighth rest, with the notes D3, E3, F3, G3, A3, B3, and C4 respectively. A box around the number 33 indicates a first ending. The dynamic marking *f* is placed below measure 30.

poco rit. **In Tempo** *To Coda* ⊕

39 40 41 42 45 46 47 48

f

Detailed description: This block contains the fifth line of music for measures 39 through 48. It is written in bass clef with a key signature of two flats and a 2/4 time signature. Measures 39 through 41 each contain a quarter note followed by an eighth rest, with the notes D3, E3, and F3. Measure 42 is a whole rest. Measure 43 contains a triplet of eighth notes G3, A3, and B3. Measures 44 through 48 each contain a quarter note followed by an eighth rest, with the notes C4, B3, A3, G3, and F3. A box around the number 42 indicates a first ending. The dynamic marking *f* is placed below measure 45. The tempo marking *poco rit.* is above measure 39, **In Tempo** is above measure 45, and *To Coda* is above measure 48. A Coda symbol (⊕) is at the end of the line.

49 **Vivace** *poco rit.* **In tempo**

6 55 2 57 2

Detailed description: This block contains the sixth line of music for measures 49 through 57. It is written in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. Measures 49 through 54 are whole rests. Measures 55 through 57 are also whole rests. A box around the number 49 indicates a first ending. The tempo marking **Vivace** is above measure 49, *poco rit.* is above measure 55, and **In tempo** is above measure 57.

poco rit. **In tempo** **D.C. al Coda** ⊕ **Coda**

2 61 62 63 64

ff

Detailed description: This block contains the seventh line of music for measures 61 through 64. It is written in bass clef with a key signature of two sharps and a 2/4 time signature. Measures 61 and 62 are whole rests. Measure 63 contains a quarter note followed by an eighth rest, with the notes G3 and A3. Measure 64 contains a quarter note followed by an eighth rest, with the notes B3 and C4. A box around the number 2 indicates a first ending. The dynamic marking *ff* is placed below measure 63. The tempo marking *poco rit.* is above measure 61, **In tempo** is above measure 62, **D.C. al Coda** is above measure 63, and ⊕ **Coda** is above measure 64.