

Trombone 3

# Hungarian Dance No. 5

JOHANNES BRAHMS  
(1833–1897)  
Arranged by Roy Phillippe

Allegro  $\text{♩} = 146$  9

CC04  $\text{♩} = 8$  10 11 12 13 **4**

*f*

Detailed description: This block contains the first line of music for measures 9 through 13. It is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. Measure 9 is a whole rest. Measures 10, 11, and 12 each contain a quarter note followed by an eighth rest, with a dynamic marking of *f*. Measure 13 is a whole rest. A rehearsal mark 9 is placed above measure 9.

17 18 19 20 21 22

*f*

Detailed description: This block contains the second line of music for measures 17 through 22. It is written in bass clef with a key signature of two flats and a 2/4 time signature. Each measure contains a quarter note followed by an eighth rest, with a dynamic marking of *f*. A rehearsal mark 17 is placed above measure 17.

23 24 25 26 27 28

Detailed description: This block contains the third line of music for measures 23 through 28. It is written in bass clef with a key signature of two flats and a 2/4 time signature. Each measure contains a quarter note followed by an eighth rest. A rehearsal mark 17 is placed above measure 17.

29 **4** 33 34 35 36 37 38

*f*

Detailed description: This block contains the fourth line of music for measures 29 through 38. It is written in bass clef with a key signature of two flats and a 2/4 time signature. Measure 29 is a whole rest. Measures 30-38 each contain a quarter note followed by an eighth rest, with a dynamic marking of *f*. A rehearsal mark 33 is placed above measure 33.

*poco rit.* **In Tempo** *To Coda* ⊕

39 40 41 42 **3** 45 46 47 48

*f*

Detailed description: This block contains the fifth line of music for measures 39 through 48. It is written in bass clef with a key signature of two flats and a 2/4 time signature. Measures 39-41 each contain a quarter note followed by an eighth rest. Measure 42 is a whole rest. Measure 43 contains a triplet of eighth notes. Measures 44-48 contain quarter notes with accents. A dynamic marking of *f* is present. A rehearsal mark 42 is placed above measure 42. The tempo changes from *poco rit.* to **In Tempo** at measure 42. A Coda symbol (⊕) is placed at the end of the line.

49 **Vivace** 6 *poco rit.* 2 **In tempo** 2

55 57

Detailed description: This block contains the sixth line of music for measures 49 through 57. It is written in bass clef with a key signature of two sharps (F-sharp and C-sharp) and a 2/4 time signature. Measures 49-54 are whole rests. Measures 55-57 are also whole rests. A rehearsal mark 49 is placed above measure 49. The tempo changes from *poco rit.* to **In tempo** at measure 55.

*poco rit.* **In tempo** **D.C. al Coda** ⊕ **Coda**

61 62 63 64

*ff*

Detailed description: This block contains the seventh line of music for measures 61 through 64. It is written in bass clef with a key signature of two sharps and a 2/4 time signature. Measures 61-63 are whole rests. Measure 64 contains a quarter note followed by an eighth rest, with a dynamic marking of *ff*. A rehearsal mark 49 is placed above measure 49. The tempo changes from *poco rit.* to **In tempo** at measure 61. The instruction **D.C. al Coda** is placed above measure 62. A Coda symbol (⊕) is placed above measure 63.