

1812 Overture

(Themes)

Violin III (Viola T.C.)

PETER I. TCHAIKOVSKY
(1840 -1893)
Arranged by Andrew Balent

YCO3

Largo ($\text{♩} = 80$)

1 2 3

4 5 6 7

8 9 10 11

12 13 14 15

16 17 18 rit.

19 Allegro vivace ($\text{♩} = 80$)

19 20 21

22 23 24

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Violin III (Viola T.C.)

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The sheet music consists of six staves of music, each starting with a treble clef and a key signature of two sharps (F major). The music is divided into measures by vertical bar lines and numbered 25 through 61 above the staff. Measure 25 starts with a rest followed by eighth notes. Measures 26-27 show eighth-note patterns with slurs and dynamic markings like > and ff. Staff 2 (measures 29-33) includes a dynamic ff. Staff 3 (measures 34-38) shows eighth-note patterns with slurs and dynamics. Staff 4 (measures 39-41) features eighth-note patterns with slurs and dynamics, with measure 41 ending with a fermata. Staff 5 (measures 42-45) shows eighth-note patterns with slurs and dynamics, leading to a dynamic marking *mf cresc.*. Staff 6 (measures 46-48) shows eighth-note patterns. Staff 7 (measures 49-51) shows eighth-note patterns with slurs and dynamics. Staff 8 (measures 52-55) shows eighth-note patterns with slurs and dynamics, ending with a rest. Staff 9 (measures 56-61) shows eighth-note patterns with slurs and dynamics, ending with a fermata.