

Hungarian Dance No. 5

JOHANNES BRAHMS
(1833–1897)
Arranged by Roy Phillippe

Allegro ♩ = 146

CC04 *div.*

 Musical staff 1: Treble clef, 2/4 time signature. Measures 1-7. Dynamics: *f*.

9 *unis.*

 Musical staff 2: Treble clef. Measures 8-16. Dynamics: *ff*, *p*, *f*.

17

 Musical staff 3: Treble clef. Measures 17-25. Dynamics: *f*.

33

 Musical staff 4: Treble clef. Measures 26-34. Dynamics: *p*, *f*.

poco rit.

 Musical staff 5: Treble clef. Measures 35-41. Dynamics: *p*.

42 *In Tempo*
unis. *To Coda* ⊕

 Musical staff 6: Treble clef. Measures 42-48. Dynamics: *p*.

49 *Vivace*

 Musical staff 7: Treble clef, key signature change to one sharp. Measures 49-56. Dynamics: *p*.

In tempo *poco rit.* *In tempo* *D.C. al Coda* ⊕ *Coda*

 Musical staff 8: Treble clef, key signature change to one sharp. Measures 57-64. Dynamics: *ff*.